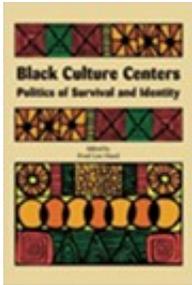




Book Power

Recent releases in literature, history and culture.



Black Culture Centers: Politics of Survival and Identity

Edited By Fred L. Hord
Third World Press



How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts

By Natalia Molina
University of California Press



Jim and Jap Crow: A Cultural History of 1940s Interracial America

By Matthew M. Briones
Princeton University Press

More books on page 2

Dedication Ceremony Inaugurates Black Cultural Center at UW-Madison

By Doug Erickson
University of Wisconsin Madison

For several months, Marquise Mays avoided even glancing at the construction of the new Black Cultural Center inside the Red Gym on the UW-Madison campus.

Mays, a junior from Milwaukee and president of the Wisconsin Black Student Union, said he wanted his first look to be special, free of any preconceptions.

He also wanted to experience the moment alongside the many classmates, faculty, staff and alumni who had long sought the center and had worked to see it come to fruition.

Continued on page 7...



Hazel Symonette, left, program development and assessment specialist in the Division of Student Life, and Marquise Mays, right, chair of the Wisconsin Black Student Union, perform a libation pouring ritual in memory of those who have passed on during a dedication for the new Black Cultural Center at the Red Gym. Photo: Bryce Richter / UW-Madison

Purdue Black Cultural Center Promotes STEM Education

By Renee Thomas
Director, Purdue Black Cultural Center
Purdue University

The Purdue Black Cultural Center continues to play a critical role promoting STEM education through program collaborations with the College of Engineering, College of Science, Purdue Polytechnic Institute and the Purdue chapter of the National Society of Black Engineers.

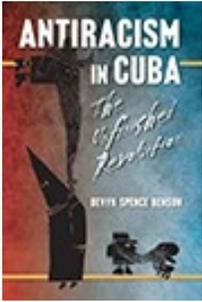
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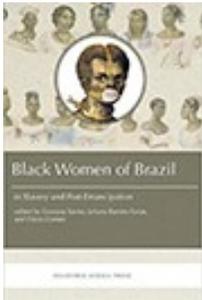
Members of Alpha Kappa Alpha sorority with Hidden Figures author, Margot Shutterly.

ABCC President's Corner

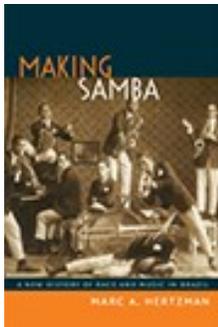
By Dr. LaKeitha A. Poole
ABCC Interim President



Antiracism in Cuba: The Unfinished Revolution
By Devyn Spence Benson
The University of North Carolina Press



Black Women in Brazil in Slavery and Post-Emancipation
Edited by Giovana Xavier,
Flavio Gomes and Juliana Barreto Farias
Diasporic Africa Press



Making Samba: A New History of Race and Music in Brazil
By Marc A. Hertzman
Duke University Press Books

The distinct change in seasons that occurs between the winter and spring is one that lends to nostalgic feelings of new beginnings, fresh starts and unique opportunities to “get it right.” Although we are often plagued by thoughts of our missteps of the previous season, something about the blooming of new things makes us feel as if there is always time to try again. This same analogy could be applied to the current state of our nation, which underwent a drastic shift in power at the start of the year. While many of the residuals of that change in power have left us concerned, dismayed, and at times extremely overwhelmed, the opportunity to transform how we view such events ultimately remains up to us. My favorite author, Maya Angelou, best described what our actions should be in these strenuous times when she said, “If you don’t like something, change it. If you can’t change it, change your attitude.” This has been the continuous approach and work ethic of the Association for Black Culture Centers (ABCC) since its inception in 1988 and that will continue as we move into a new season within the organization.

After what served as an enriching and enlightening experience during our 2016 national ABCC Conference hosted by Louisiana State University’s African American Cultural Center, we have been charged to continue the

work ahead of highlighting and commemorating the great efforts being put forth by culture centers to honor and

celebrate the heritage of all of our ancestors and the ties that bind us as ethnic people: African, Latino, Native American, and Asian alike.



As we enter a new era of the organization, the Executive Board looks forward to sharing many new and exciting things to come. This year will see ABCC host its first slate of regional conferences to connect you with peers and colleagues at culture centers in your surrounding area, fresh faces and innovative ideas will be brought into the organization through the selection of new board members and the election of new officers, and through the rolling out of a number of contemporary and thrilling ways for individual and institutional members to get involved as we continue to grow and expand ABCC. We have much to celebrate as we spring into a new season and we look forward to having all of you along for this journey. Have a wonderful summer!

Submit Your Article to Nommo

Submit your article to be considered for publication in our quarterly Nommo newsletter.

Visit www.abcc.net/newsletter-submission for submission guidelines.

Executive Director's Report

By Dr. Fred L. Hord
ABCC Founder/Executive Director

This report will focus on ABCC initiatives that have occurred since the last quarterly newsletter. Since the Winter 2017 issue, the organization has continued its work on: 1) the synergy of ethnic specific Culture Centers on college/university campuses; 2) collaborations with national organizations and companies; 3) its infrastructure; 4) databases; and 5) new book.

What seems to have drawn the most national attention is our expanding project of connecting ethnic specific Culture Centers in a distinctive way: bringing in Latino, Asian American and Native American Centers through their historical and contemporary relationships with Black people, including Black Culture Centers. As visitors to our website (abcc.net) have examined this rationale and the expanding resources on Afro-Latinos, Afro-Asians and Black-Native Americans, we have been told it is a more expansive and effective way to think about, organize and promote synergy among centers. We also believe this project will enable more ties with related academic units on campus.

Second, our collaborations with national organizations and companies continue, and we are poised to work out an agreement with Women Make Movies. In addition, the Board recently supported an upscaling of our agreement with Diverse, getting free copies of that magazine to all ABCC members and securing substantial discounts on ads Centers and Student Affairs offices place.

Third, we are reviewing three aspects of the ABCC infrastructure: national Board, Regional Coordinators and State Coordinators. The plan is for all coordinators to

have a more integral relationship with the Board and for individual professional and student members to benefit from those closer ties.

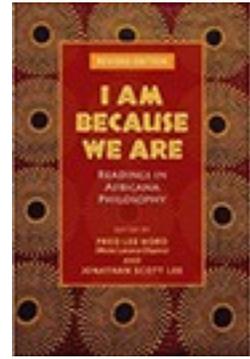


Fourth, for several months at ABCC national headquarters, in an effort substantially organized by Donnie Forti, Web Expert, we have been creating and refining databases covering our Board, Regional and State Coordinators, institutional members, institutional affiliates, athletic conferences and academic consortia. We believe this network of contacts will help our State and Regional Coordinators communicate with more Centers and so increase membership; it should also help strengthen the infrastructure.

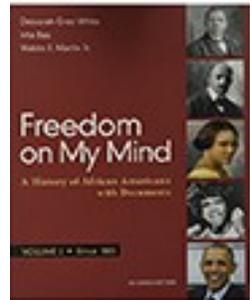
Fifth, ABCC's second book should be in the galleys when we have our first regional conference in the middle of September, and be available when we have our 2018 national conference at Rutgers University.

In terms of the future, the ABCC Board voted unanimously to hold six regional conferences during the academic year to set up our 27th national meeting in 2018. Six regional conference organizers have been identified, and some potential topics/themes are being sent to them. Soon, there will be more information on the ABCC website that will identify which region your Center is in; all six coordinators will also be included.

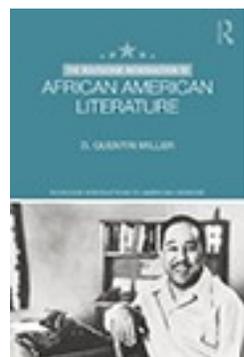
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I Am Because We Are: Readings in Africana Philosophy (2nd edition)
Edited By Fred Lee Hord and Jonathan Scott Lee
University of Massachusetts Press



Freedom on My Mind, Volume 2: A History of African Americans, with Documents
By Deborah Gray White, Mia Bay and Waldo E. Martin Jr.
Bedford/St. Martin's



The Routledge Introduction to African American Literature
By D. Quentin Miller
Routledge

More books on page 4

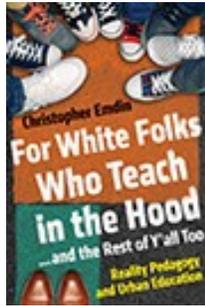
Executive Director's Report...*Continued from page 3*

By Dr. Fred L. Hord

There is already a great deal of excitement about these one-or two-day events; dates and places of all will soon be posted on our website. As travel/accommodation expenses will be much less costly than those for the national affairs, we expect members in attendance will be significant and that conferees may well become enthusiastic about the 2018 conference in New Jersey.

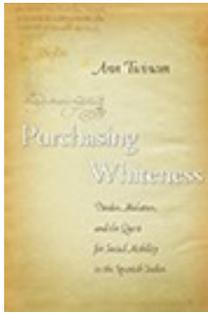
Finally, Dr. LaKeitha Poole

became Interim President at the Ohio State University spring Board meeting. She has served on the ABCC Board since 2013, being Vice President for the past two years. Dr. Poole holds a Ph.D. in counselor education and supervision and served as the Director of the Black Cultural Center at Louisiana State University, which is where the ABCC held its 2016 national conference.



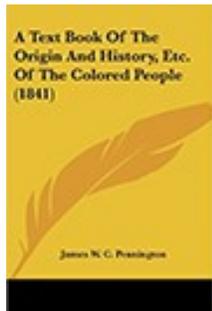
For White Folks Who Teach in the Hood... and the Rest of Y'all Too: Reality Pedagogy and Urban Education

By Christopher Emdin
Beacon Press



Purchasing Whiteness: Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies

By Ann Twinam
Stanford University Press



A Text Book Of The Origin And History, Etc. Of The Colored People (1841)

By James W. C. Pennington
Kessinger Publishing, LLC

Greene Named NC State African American Cultural Center Director

By Elizabeth Snively

NC State University Office for Institutional Equity and Diversity

The Office for Institutional Equity and Diversity has announced that Moses T. Alexander Greene is the new director of NC State's African American Cultural Center. Greene comes from St. Augustine's University, where he served as chief communications officer and assistant professor of media and communications. He joined the AACC staff in May.

Greene comes to the position with 16 years of experience in cultural and performance arts management in academia, non-profit and government, as well as in media relations and special event coordination. In his position at St. Augustine's, Greene was responsible for managing all university-wide strategic communications activities, including media relations, content creation and management, digital communications, social media and marketing.

In addition to teaching scholars how to attain proficiency in the historical, theoretical and critical examination of Black cinema and its intersections with race, class, gender and sociopolitical values, Greene also developed strategies to encourage



Moses T. Alexander Greene has been named the new director of NC State's African American Cultural Center.

student organizations to coordinate programming that explored social constructions of race and complex notions of African American identity, curated and managed a Black documentary and discussion series, and created the university's first course and study abroad experience in Paris, France to examine the contributions of African American artists, activists and scholars at the beginning of the 20th century.

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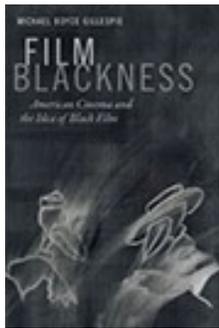
Noble Named Director of Black Cultural Center, Faculty Head of Stambaugh House at Vanderbilt

By Princine Lewis



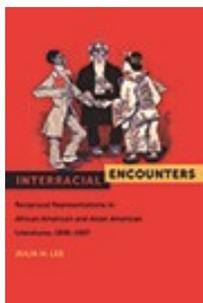
Black-Latino Relations in U.S. National Politics: Beyond Conflict or Cooperation

By Rodney E. Hero and Robert R. Preuhs
Cambridge University Press



Film Blackness: American Cinema and the Idea of Black Film

By Michael Boyce Gillespie
Duke University Press Books



Interracial Encounters: Reciprocal Representations in African and Asian American Literatures, 1896-1937

By Julia H. Lee
NYU Press

More books on page 6

Vanderbilt University's Office of the Dean of Students has appointed Roosevelt Noble assistant dean of students and director of the Bishop Joseph Johnson Black Cultural Center, effective June 1, 2017.

Noble also will take on the role of faculty head of house for Stambaugh House, a student residence on The Martha Rivers Ingram Commons for the first-year student community, at the beginning of the fall 2017 semester.

A scholar of the criminal justice system, Noble is the author of the book *Black Rage in the American Prison System* and has published scholarly articles on the American penal system. He is currently working on a publication examining racial bias in the jury selection process in capital punishment cases. Since 2002 he has been a senior lecturer in Vanderbilt's sociology department, where he has taught courses on prison life, criminology, deviant behavior, social problems and statistics for social scientists.

From 2002 to 2010, he also served as director of the workforce investment act for the Tennessee Higher Education Commission, and held the same position with the Tennessee Department of Labor from 2010 to 2014.

A 2014 appointment as a senior fellow at The Curb Center for Art, Enterprise, and Public Policy at Vanderbilt has allowed Noble to focus more intently on his research project, *Lost in the Ivy: Archive of the African American History and Experience at Vanderbilt University*, which to date includes interviews he has conducted with roughly 400 African Americans

affiliated with Vanderbilt from 1963 through 2017 about their experiences at the university. Through the years Noble has been involved in a number of initiatives at the university, including service on the executive board for the Association of Vanderbilt Black Alumni, as a member of the Chancellor's Diversity Discussion Group and the black cultural center's advisory board, and on the Student Conduct Review Board.

He is faculty adviser to the student group Revitalizing and Empowering Vanderbilt's African-American Male Population (REVAMP), and has served as mentor for the Posse program at Vanderbilt.

Vanderbilt was the first institutional partner for The Posse Foundation that administers one of the most comprehensive and renowned college access and youth leadership development programs in the United States.

A native of Kankakee, Ill., Noble is a three-time alumnus of Vanderbilt. He earned a bachelor's degree in sociology with honors from the university in 1997, and subsequently earned a master's degree in 1999 and a doctorate in 2003.

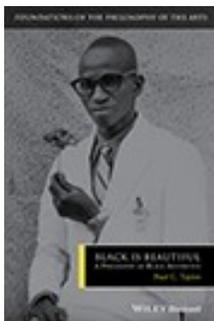
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Senior sociology lecturer Roosevelt Noble has been named director of the Bishop Joseph Johnson Black Cultural Center and faculty head of Stam-

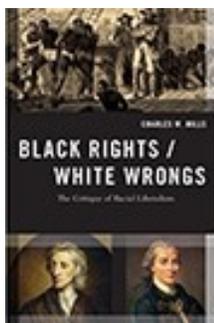
Noble Named Director of Black Cultural Center, Faculty Head of Stambaugh House at Vanderbilt...Continued from page 5

By Princine Lewis



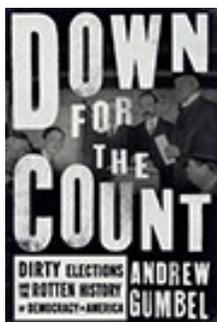
Black is Beautiful: A Philosophy of Black Aesthetics

By Paul C. Taylor
Wiley-Blackwell



Black Rights/White Wrongs: The Critique of Racial Liberalism

By Charles W. Mills
Oxford University Press



Down for the Count: Dirty Elections and the Rotten History of Democracy in America

By Andrew Gumbel
The New Press

As an undergraduate he was a member of the Vanderbilt Commodores football team, Alpha Phi Alpha Fraternity Inc., the Black Student Alliance, the SEC Student-Athlete Advisory Committee, D.A.R.E., and many other community service projects. In 1996 he was one of 11 college football players in America recognized on ESPN for his community service efforts as part of the College Football Association's Good Works Team.

"Clearly, Dr. Noble, one of Vanderbilt's own, brings a wealth of talent and experience to his new roles. We are delighted to bring someone of his insight, experience and commitment to these posts within the Office of the Dean of Students," said Frank Dobson, associate dean of students. He also leads the Office of Social Justice and Identity, which oversees the black cultural center among a number of other offices charged with educating students on

issues of social justice, identity and advocacy.

Noble is married to Kristin (Carter) Noble, a member of the Vanderbilt University Class of 2003. She currently is a resident in pediatrics at the University of Tennessee in Memphis. In July 2017 she will begin the Fellowship Program in Neonatology at the Vanderbilt University Medical Center. They have two children.



Stambaugh House on The Martha Rivers Ingram Commons



The Bishop Joseph Johnson Black Cultural Center at Vanderbilt (John Russell/Vanderbilt)

Stay Connected

Join the ABCC email list at www.abcc.net/connect to receive news and professional development opportunities from the ABCC.

Dedication Ceremony Inaugurates Black Cultural Center at UW-Madison...Continued from page 1

By Doug Erickson

That moment arrived in February with a dedication of the 2,300-square-foot space, attended by about 150 people.

“This center will be a place for people – not just black people, but the whole UW community – to learn about the vast contributions of black students to this university,” Mays said.

The event coincided with the final day of Black History Month and included a libation ceremony, a ritual pouring of water to honor those who have come before.

Members of the University Gospel Choir performed.

“It is difficult to imagine a more fitting way to close African-American History Month than by opening a space – even if it’s not quite

open – that will invite us to reflect, all year round, on the rich array of contributions of African-Americans to this campus over its history,” said Chancellor Rebecca Blank, who welcomed the crowd.

Renovations of the space are about 70 percent complete and the center is expected to become usable in a few weeks. A grand opening is anticipated in early May.

Chancellor Blank gave examples of people the center will honor, such as William Noland, the first African-American man to graduate from UW–Madison (1875); Mabel Watson Raimey, the first female African-American graduate (1918); and Dr. Cornelius Golightly, the university’s first African-American faculty member (1949).

The Black Cultural Center (BCC) is located on the first floor of the Red Gym, 716 Langdon St., in space that most recently housed the International Academic Programs’ Study Abroad Resource Center, now on the third floor.

Patrick Sims, vice provost for diversity and climate, told the crowd the center will serve as a

formal venue for programming, community organizing and academic activities related to black culture and other culturally appropriate uses.

“This space will provide another opportunity for cross-cultural programming, with a twist that is distinctly black,” he said. “I encourage our students to continue to invest in growing the BCC – meaning the role that it will play in the larger context for this campus and the multicultural community in general.”

The center will include a lounge, collaborative work areas, computer work stations and space to showcase art. It is adjacent to a new 25-seat classroom that can be reserved for use by the center and others in the building. A visual timeline will honor the contributions of black students to the university.



Chancellor Rebecca Blank said the dedication of the new Black Cultural Center is a fitting way to end African-American History Month. Photo: Bryce Richter/UW-Madison



Audience members applaud the speakers at the new Black Cultural Center. Photo: Bryce Richter/UW-Madison

“The center is a physical indicator of the university’s commitment to students of color, specifically black students,” said Gabe Javier, assistant dean of students and interim director of the Multicultural Student Center. “Students of color here exist in a predominantly white institution, so the ability to see themselves and to understand the history of people who look like them and who have had similar experiences is vitally important.”

A full-time coordinator will be hired to run the center, with other positions filled by students, Javier said. Students have been involved in helping to shape the center and its programming, including serving on the center’s advisory board.

Continued on page 8...

Dedication Ceremony Inaugurates Black Cultural Center at UW-Madison...Continued from page 7

By Doug Erickson

Breanna Taylor, a junior from Milwaukee who serves on the Black History Month Planning Committee, said in an interview that the center is needed to showcase the “full scale of blackness on campus.” The center will reenergize black-identifying students, allowing them more control over how they are represented on campus, she said.

The university opened an Afro-American and Race Relations Center in the late 1960s in response to demands by black students. The university closed the center in 1973, saying at the time that, due to a decision by the Board of Regents, campuses could fund only multicultural programs, not ones focused on specific races or ethnicities. The closing of the center led to more protests.

The latest push from students for a new center heightened in 2015 and continued through last year, following a series of bias-related incidents. Chancellor Blank agreed with the need for the center, making its creation one of several priority initiatives to improve campus climate.

“Knowing this history – that courageous, brave and very resilient black students already went

through this – makes this space even more meaningful,” said Mays, the Black Student Union president. “We know that we are part of that legacy of creating and fostering space for ourselves.”



Karla Foster, campus and community liaison for the Pathways to Educational Achievement and interim program coordinator for the Multicultural Student Center, discusses design plans during the dedication.

Photo: Bryce Richter/UW-Madison

New Bruce D. Nesbitt African American Cultural Center at University of Illinois to Open in 2019

After almost 50 years in temporary spaces, the Bruce D. Nesbitt African American Cultural Center will soon have its first permanent home on the Urbana campus, with plans for its new facility well underway.

Prompted by student-led protests in the tradition of Project 500, the construction of the new BNAACC facility will complete the full vision of the call in 1969 for the creation of a black cultural center at the University of Illinois.

To date, the project has received approval to construct the new facility at the corner of Mathews and Nevada, re-establishing the corridor of cultural centers that include the Asian American Cultural Center, La Casa Cultural Latina and Native American House. Campus leaders have promised \$4.9 million to fund construction.

Since 2014, BNAACC has been temporarily located at 51 East Gregory Drive, Champaign. The new BNAACC is expected to open on Mathews in 2019, and will reflect Illinois’ commitment to the

retention and success of African American students and the vitality of campus life.



Bruce Nesbitt African American Cultural Center		PROJECT NAME	DATE	SHEET TITLE	A20
ILLINOIS UNIVERSITY OF URBANA-CHAMPAIGN	INTERACTIVE DESIGN ARCHITECTS	SCHEMATIC DESIGN	02/24/2017	Option 2 View from the SW	
DESIGN BY:	U16055	REV	ISSUANCE		
		1	SCHEMATIC DESIGN		

Schematic design of Bruce D. Nesbitt African American Cultural Center

Purdue Black Cultural Center Promotes STEM Education...*Continued from page 1*

By Renee Thomas

Examples of these exemplary programs included a lecture by Margot Lee Shetterly, the author of *Hidden Figures*, a #1 New York Times bestseller and the inspiration for the movie that tells the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space. Her Purdue presentation attracted an audience in excess of 2,000. The BCC sold out several private screenings of *Hidden Figures*, and hosted programs designed to amplify the important role of Women and Underrepresented Minorities in STEM fields. The BCC assembled a panel featuring African American female faculty and staff members including Dr. Vetria Byrd, assistant professor in the department of Computer Graphics Technology (CGT) in the Purdue Polytechnic Institute. She is an expert in the field of visualization. Dr. Tahira Reid, assistant professor of Mechanical Engineering and director of the Research in Engineering and Interdisciplinary Design (R.E.I.D.) Lab and Dr. Zenephia Evans, director of the Science Diversity Office, joined the panel discussion. The esteemed panel was facilitated by Dr. Venetria Patton, head of the School of Interdisciplinary Studies and professor of English and African American Studies.

The National Society of Black Engineers was established at Purdue University in 1975; the student founders of NSBE met frequently at the Black Cultural Center. This partnership between the BCC

and NSBE that started more than 40 years ago continues to thrive. Most recently, NSBE and the BCC partnered to present NSBEauty Night, featuring Hairitage. Hairitage was conceived by Purdue Ph.D. student Kadari Taylor Watson. Hairitage is a Black Path organization that fosters positive interactions for Black girls and their natural hair. The NSBEauty Night program included a presentation by Watson on the historical foundations of what black hair means for women throughout the African diaspora. A demonstration on protective natural hair styles and porosity hair tests were administered. Throughout the evening, participants had the opportunity to make personalized hair moisturizers and other personal beauty products and soaps.

Plans are currently underway for the BCC summer camp K-12 outreach activities. The BCC provides a unique opportunity for children to explore their futures at Purdue University, with a particular focus on STEM while enjoying fun, hands-on culturally enriching activities. The BCC activities are inspired by African American scientists, engineers and innovators and cover a wide array of STEM topics.

Programs such as these nurture young talent, innovation and creativity. The Purdue Black Cultural Center is proud to influence the next generation of STEM leadership.



Purdue Black Cultural Center organized a panel discussion on women and underrepresented minorities in STEM fields.



The National Society of Black Engineers partnered with the Purdue Black Cultural Center to host NSBEauty Night. The evening featured the Hairitage organization, which fosters positive interactions for Black girls and their natural hair.

Exhibit Highlights History of African American Resort Community

By Renee Thomas
Director, Purdue Black Cultural Center
Purdue University

The Purdue Black Cultural Center mounted an exhibition that highlights the rich but frequently overlooked history of Idlewild, Mich. Once considered the most famous African American resort community in the country, Idlewild was referred to as the Black Eden of Michigan in the 1920s and 30s, and as the Summer Apollo of Michigan in the 1950s and 60s. Idlewild was a thriving entertainment and tourist hotspot which attracted more than 25,000 visitors annually. Some of the biggest stars at the time performed at the clubs in Idlewild. The performers were often accompanied by showgirls, jazz dancers and large orchestras.

The exhibit features photographs from leading Idlewild scholar and Purdue professor Dr. Ronald

Stephen's private collection. Stephens is author of *Idlewild: The Rise, Decline and Rebirth of a Unique African American Resort Town* and *Idlewild: The Black Eden of Michigan*. The BCC Idlewild travelling exhibition is perfect for cultural centers, museums, libraries and other venues. It contains 25 black and white historical photographs mounted on poster boards with description cards and text panels. Stephens is available to travel to your campus for a lecture. To learn more about hosting the exhibition on your campus, please contact Renee Thomas at rathomas@purdue.edu or 765-494-3091.



ABCC Mission

The Association for Black Culture Centers is an organization that seeks to celebrate, promote and critically examine the cultures (ways of life) of the following ethnic groups: African American, Latino, Asian American and Native American. We aim to institutionalize those Centers, including Multiculture Centers, to enhance individual, community and global development. The ABCC believes that increased understanding of history and culture of each ethnic group will lead to authentic integration on campus and in the community. Latinos, Asian Americans and Native Americans have an historical and contemporary connection with African people, and we begin these relationships by focusing on the connections.

Colors of the Diaspora - Pop-up Art and Fashion Show at Upperman African American Cultural Center

By Sean Palmer
Director, Upperman African American Cultural Center
University of North Carolina Wilmington

The Upperman African American Cultural Center brought a splash of color to UNC Wilmington's campus with our debut art and fashion show. Working closely with students throughout the year, it became apparent that there was a particular air of artistic brilliance in our midst. We sought to create an outlet for our students to flourish in an environment of unbridled artistic expression. Aptly named "Colors of the Diaspora," the gallery featured Africana inspired photography and artwork. We converted our space into an impromptu runway/gallery which was packed to capacity with students, faculty and staff. Body positive student models ripped the runway with fashions provided by our stylists, Sheree & Co – Designer Consignment and Coastal Kicks.

Models featured: Kara Mellwain, Lauryn Morris, Tia Boykins, Briana Daye, She'Neka Williams, Stephanie Spencer, Minyon Thomas, Moses Eshiet, C.J. Cutler and Dequan Mitchell.

Artists featured: Jalen Whitner, Jared Wright, Ricki Nelson, Moriah Yancey, Shean Scott, Venita Jenkins, Emmanuel Mitcham, Jazmine Stevenson and Coleman Neal.



Cleveland State Names Bynum Director of Black Studies

By Diverse Staff

This article first appeared in Diverse: Issues in Higher Education

Noted civil rights expert scholar Dr. Thomas Bynum has been named director of the Black Studies Program at Cleveland State University.

"I am very pleased to join Cleveland State and look forward to working with its talented students, faculty and staff, as well as leaders throughout the community, to advance the tremendous efforts already being undertaken by the Black Studies program," Bynum says.

Bynum previously served as associate professor of history and director of the African American Studies Program at Middle Tennessee State University. He has focused on the role of the student protest movement in the battle to end segregation and the socio-economic impact of the Civil Rights Movement on the American South.

"Dr. Bynum combines the scholarly expertise,

management skills and community engagement talents necessary to further the longstanding academic excellence of the Black Studies Program at CSU," notes Dr. Greg Sadlek, dean of the College of Liberal Arts and Social Sciences at Cleveland State. "We are extremely pleased to welcome him to the campus community."

Bynum previously served as associate professor of history and director of the African American Studies Program at Middle Tennessee State University. He has focused on the role of the student protest movement in the battle to end segregation and the socio-economic impact of the Civil Rights Movement on the American South.

For the past year, Dr. Donna Whyte, former director of CSU's Office of Diversity and Multicultural Affairs, has served as interim director of Black Studies following the death of Dr. Michael Williams.

LSU Board of Supervisors Approves the Naming of the Clarence L. Barney Jr. African American Cultural Center

By Ernie Ballard

At the May LSU Board of Supervisors meeting, the board approved the naming of the African American Cultural Center as the “Clarence L. Barney Jr. African American Cultural Center.”

Barney became the first African-American to serve as chairman of the LSU Board of Supervisors in 1992. As a result of his leadership and commitment, the African American Cultural Center, or AACC, became a reality.

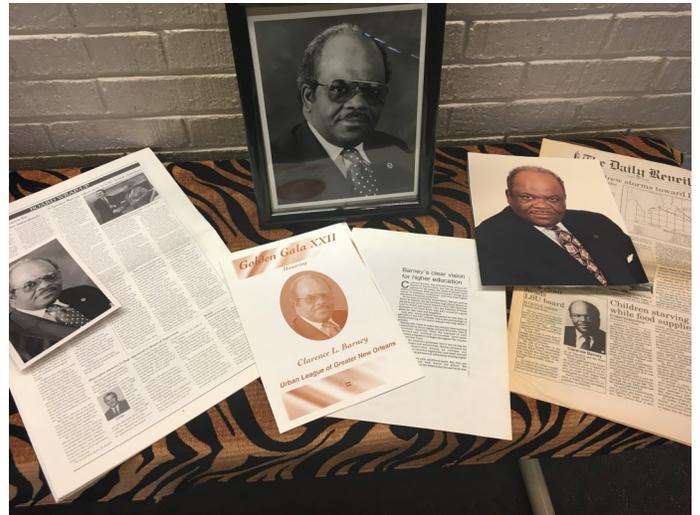
“The African American Cultural Center exists today because of Clarence Barney,” said LSU Board of Supervisors member James Williams.

During the 1960s and 1970s, many students made demands for spaces such as this at colleges around the country. In 1972, LSU created a Harambee House just off campus, but it fell into disrepair, and was closed shortly after opening. In the 1980s, LSU students, this time with the help of the Black Faculty and Staff Caucus and others, began to raise requests for a center on campus. Barney helped champion their cause and was able to influence the board to not only approve such a center, but to support it as well. Many have asserted that were it not for Barney’s persuasive ability and dogged determination, the AACC would not have come to be in 1993.

Williams said the naming of the center honors the legacy of Barney and his family, a legacy that he called “an important part of the fabric of the university.” It also will encourage the university to tell of the history of Barney’s service to the university.

“We learn from Mr. Barney ‘hope’ that what we are doing as a board matters,” Williams said. “We can look to Mr. Barney’s example and realize that we have hope that what we do will matter, that small things we do today will have a lasting impact on the university in the future.”

A man of impeccable character, Barney was also a member of several other boards, including the Superdome Commission and the Board of Dryades Savings Bank. A tireless advocate for human rights,



he was president of the Urban League of Greater New Orleans for more than 30 years, retiring in 1996.

“This will give us another naming opportunity where people from all walks will be able to see with pride the commitment that this institution has for its diversity,” said Dereck Rovaris Sr., LSU vice provost for diversity and chief diversity officer. “Now you see more African American students at this university than over 70 historically black colleges and universities ... This institution is committed to all of its students and all those who come through its halls.”

Barney died in 2005 at the age of 70 after a lifetime of service and commitment. “He was an important figure in building bridges between the black and white communities in New Orleans in the 1960s and 1970s,” said National Urban League President Marc Morial, the former mayor of New Orleans. “He built the Urban League of Greater New Orleans into an important, respected and effective organization that helped thousands of people find jobs and gain the skills to move into the economic mainstream.”

The university plans to hold a rededication ceremony for the Clarence L. Barney Jr. African American Cultural Center later this year.

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Visit www.abcc.net/board-application to complete an application to be considered for a spot on the ABCC Board.

Remembering Samuel DuBois Cook

By Benjamin D. Reese Jr.

This article first appeared in Diverse: Issues in Higher Education

Higher education stalwart Dr. Samuel DuBois Cook, a political scientist and human rights activist, died May 29 in Atlanta at age 88. Cook, a Morehouse College alum and classmate of the Rev. Dr. Martin Luther King Jr., is recognized as the first African-American to hold a tenure-track appointment at a major Southern, White institution (Duke University) and later was named



Dr. Samuel DuBois Cook and his wife, Sylvia.

the fourth president of Dillard University (1974-'97).

Below, Dr. Benjamin D. Reese Jr., vice president of the Office for Institutional Equity at Duke University, shares a memory of Cook.

Continued on page 14...



From left, Dr. Samuel DuBois Cook, Dr. Benjamin D. Reese Jr. and Dr. John Hope Franklin share a light moment together.

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Remembering Samuel DuBois Cook...Continued from page 13

By Benjamin D. Reese Jr.

For almost 15 years, I've been fortunate to act as the convener of the Samuel DuBois Cook Society at Duke University, an organization formed in 1997 by Myrna Adams and other colleagues, to honor the life and impact at Duke of Dr. Samuel DuBois Cook. I would always take care to clear my schedule the evening before the Annual Samuel DuBois Cook Awards Dinner, in preparation for a private meal with my wife, Sam and [his wife] Sylvia. I was mesmerized by Sam's booming voice and comforted by his warmth and humility. Those were special evenings. The last couple of days have been difficult.

These are the occasions when words simply don't do justice. Sam's humility, commitment to racial justice and his deep faith in the 'Beloved Community,' where all people are respected and treated fairly, will always serve as a model and guidepost for so many of us. Every morning I'm greeted by the photo in my office of Sam Cook and Dr. John Hope Franklin, together ... sharing a smile and warm greeting. Sam and Sylvia will always be a part of my life ... and that photo will now have a very, very special meaning.

ABCC Nommo Newsletter Submissions

Submit your article to be considered for publication in the quarterly ABCC Nommo newsletter. Articles should be between 400-600 words and include a photo, if available. Visit www.abcc.net/newsletter-submission

California Newsreel has released

BaddDDD Sonia Sanchez

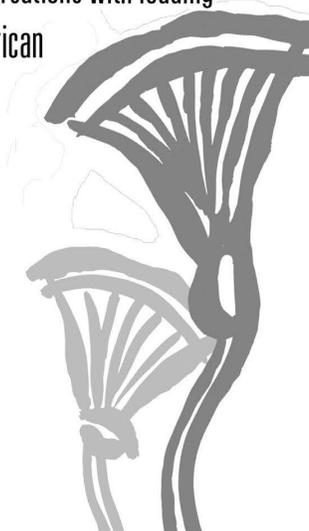
a new feature length documentary on the legendary poet, activist and Black Studies trailblazer, Sonia Sanchez.



California Newsreel is releasing

Furious Flower III

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DIRT & DEEDS MISSISSIPPI

Narrated by Danny Glover, *Dirt & Deeds in Mississippi* uncovers the largely unknown and pivotal role played by Black landowners during the Freedom Struggle of the 1960s in the country's most segregated and violently racist state.



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Latino Resource Center at Northern Illinois University celebrates its 5th Annual Latino Graduation

The Latino Resource Center at Northern Illinois University celebrated its 5th annual Latino graduation in May. This year's theme was "Pasos cortos, vista larga" (short steps, long view).

During the ceremony, President Doug Baker welcomed over 200 people in attendance for this year's graduation. Special recognition was paid to Dave and Suzanne Juday of Sycamore, for their support of NIU's DREAM Action. This organization aims to increase awareness about the situations

undocumented students face in the U.S. and particularly on our campus. The keynote speaker was newly-appointed Board of Trustees member Veronica Herrero, chief program officer at One Million Degrees, a Chicago-based organization dedicated to providing comprehensive support to low-income, highly motivated community college students. Closing remarks were made by Latino Resource Center Director Luis Santos Rivas. Following the ceremony, there was a reception featuring a performance by Tumbao.



ABCC Afro-Latino Initiative

Building connections among ethnic groups through culture centers at colleges and universities is central to our mission. Latinos, Asian Americans and Native Americans have historical and contemporary connections with African people. All institutions that become ABCC institutional members for the 2017-2018 fiscal year will get access to our searchable, expanding catalog of almost 200 books on Blacks in Latin America, including Brazil, Cuba and Mexico, as well as Blacks and Latinos in the U.S.

Visit www.abcc.net/afro-latino-initiative for details.

Northeastern, Community Leaders Unveil Lower Roxbury Black History Project

By Molly Callahan

This article first appeared in News@Northeastern.

Community and university leaders, Roxbury, Mass., residents, and elected officials joined together in April to unveil the Lower Roxbury Black History Project. The project, which features oral histories and artifacts collected to tell the powerful stories of Lower Roxbury's residents, started as an idea at a meeting between university leaders and members of the Black Ministerial Alliance in 2006. It was there that Rev. Michael E. Haynes suggested the university create a living history of the African American community in Lower Roxbury. That history is preserved in the University Libraries Archives and Special Collections, and the full collection is available online.

The celebration featured remarks from some of the project's biggest supporters throughout the years—delivered in person and in video clips to a standing-room-only crowd at the Cabral Center—in recognition of the documentary's newfound availability online. Though it marked a major milestone in the process of capturing the neighborhood's rich history, President Joseph E. Aoun noted that the work is far from finished.

ished.

"What you have started here has no end," he said, "because we have to keep looking at what's happening now and what will happen in the future. What you've unleashed with us is something that has no end, and you have my commitment that we will continue this legacy."

There's gold in the hills

Aoun invited Haynes to the podium during his remarks to ask him a question about the meeting that started the project more than a decade ago.

"Something I didn't ask you during our meeting (in 2006): Of all the things we could have worked on, why did you want to focus on this one?" Aoun asked.

After a thoughtful pause, Haynes, the child of Caribbean immigrants and the first family from the West Indies to buy a house on their Lower Roxbury street, replied that it was witnessing the changes to his neighborhood that impassioned him.

Continued on page 17...

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Northeastern, Community Leaders Unveil Lower Roxbury Black History Project...Continued from page 16

By Molly Callahan

"The things that happened on this turf in Lower Roxbury could fill books," he said, likening the as-yet unmined stories from Vernon Street and Massachusetts Avenue to the World War II cartoon captioned, "Boys, there's gold in them thar hills."

"I'm thrilled that this project has gotten a big boost, but I know the best is yet to come," Haynes said. "There's gold out there in Lower Roxbury."

'The antidote is the neighborhood'

Still, finding that gold in a city of more than 600,000 people can be daunting.

William Fowler, Distinguished Professor of History and a former advisory board member of the Lower Roxbury Black History Project, said that the antidote to that "vague," "anonymous" quality that can appear with a large city is its neighborhoods.

"However drawn, the faces and lives of neighborhoods are not fixed; new people arrive, weaving their stories into the fabric of the neighborhood," he said. "To grasp the history of this city, we must peer into its neighborhoods. That's what we're about here: preserving memories."

Those memories that comprise the Lower Roxbury Black History Project represent the "historic and deep relationship between Northeastern University and the Roxbury community," said Margaret Burnham, University Distinguished Professor of law and founder of the Civil Rights and Restorative Justice Project.

"We're here to acknowledge this project and the voices and the struggles it preserves," she said. "We're preserving it for future generations in our archives."



Margaret Burnham, Northeastern University Distinguished Professor of law and founder of the Civil Rights and Restorative Justice Project, speaks during unveiling of the Lower Roxbury Black History Project. Burnham was also keynote speaker at ABCC 25th anniversary national conference co-hosted by Northeastern in 2015.

Photo: Matthew MODOONO/
Northeastern University

'The center of incredible amounts of talent and creativity'

Other attendees acknowledged the importance of archiving that rich history and making it widely available for generations to come. State Rep. Byron Rushing was among them.

"The work that we're commemorating and celebrating today is some of the most important historic work that anyone can engage in," he said. "Not only are we talking about a key community in the history of black people in Boston, in Massachusetts, and in New England at large, we're talking about a community that was the center of incredible amounts of talent and creativity and that was destroyed." Rushing continued, describing the destruction of swaths of Boston neighborhoods, including the West End and parts of Lower Roxbury, over the years.

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Northeastern, Community Leaders Unveil Lower Roxbury Black History Project...Continued from page 17

By Molly Callahan

But while the buildings in Lower Roxbury had been destroyed, he said, "the people were not wiped out." "That history of the people is what is so essential here," he said. "It exists in the memories of the people who lived here, and we have to collect all this material so that this community will never be forgotten."

For state Rep. Chynah Tyler, herself a 2011 graduate of Northeastern and a fifth-generation resident of Lower Roxbury, the project has a special significance.

"I'm determined to change Boston forever, starting right here at home, right here in Roxbury," she said. "Growing up in Roxbury was truly instrumental in creating a solid foundation for my success, and I'm proud that I'm a product of my community. It's so important that we document the rich history of Roxbury so future generations can have that historical context."

Tyler's young daughter, also in attendance, is a member of those future generations.

ABCC Website Feature Provides Afro-Asian, Afro-Latino and Afro-Native American Book Recommendations

By Donnie Forti
ABCC Web Expert

From racial slurs on social media to hurtful speech, recent incidents on college/university campuses suggest our nation has difficult work ahead in creating communities free of racism. Plus, we all come face-to-face with stereotypes about ourselves that interfere with understanding each other's culture and history. For example, Angela Glover Blackwell, Stewart Kwoh and Manuel Pastor write in *Searching for the Uncommon Ground: New Dimensions of Race in America* that "Latinos are often tired of hearing the issue of race reduced to black and white." The three authors go on to say Asians are "...monolithically considered the "model minority" by the larger society."

At the Association for Black Culture Centers (ABCC), we want to connect Latinos, Asians, Native Americans and African descended people through the Africana experience, as well as through their ethnic-specific Culture Centers. We believe a great place to

start is exploring this list of book titles on Afro-Latino, Afro-Asian and Afro-Native American relationships. Finding a book that interests you and sharing what you've learned with others connect to our organization's larger goals: 1) reclaim ethnic cultures – an understanding of their cross-fertilization; 2) be clear of myths and stereotypes regarding those cultures; and 3) develop knowledge-based strategies to move beyond stereotypes and build synergy among ethnic-specific Culture Centers.

You can also support our organization's goals and mission by becoming an ABCC member. Together, we'll increase the understanding of each ethnic group's history and culture. It's an effort we believe will lead to authentic integration on your campus and in your community.

Visit www.abcc.net/books to search for titles to find a book that interests you to help promote understanding of history and culture on your campus and in your community.

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Search tool at www.abcc.net/books includes book recommendations on Afro-Latinos, Afro-Asians and Black-Native Americans

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Greene Named NC State African American Cultural Center

Director...Continued from page 4

By Elizabeth Snively

In 2013, he was one of 20 educators nationwide to be named a Fellow of the Academy of Arts & Television Sciences (EMMY) Foundation, honored for a career serving in artistic and multimedia capacities for the 50th Anniversary of Freedom Summer Commemorative Conference, Dr. Martin Luther King, Jr. Memorial Dedication, ABC's All My Children and The View, GRAMMY Salute to Gospel, Radio ONE's coverage of the 2008 Election, and the Congressional Black Caucus Foundation Annual Legislative Weekend.

From 2005 through 2009, Greene served as a public information officer within the Executive Office of the Mayor of the District of Columbia, and as the special events/public affairs officer for several Washington, D.C. government agencies. He also served concurrently as the Freedom of Information law officer/ethics advisor for four District of Columbia agencies. In 2010, Prince George's County Public Schools contracted him as its strategic communications officer; later that year, he also served as a consultant with the

communications office of the Maryland Department of Housing and Community Development, which resulted in the integration of several social media applications into its strategic communications plan.

Greene's educational background includes new media management, African American studies and writing for television, radio and film at Syracuse University. His research interests include critical race pedagogy, media literacy and the politics of identity, social justice and documentary storytelling, and the psychosocial effects of African American portrayals in theater, media and film.

Greene also serves as a commissioner on the City of Raleigh Arts Commission, board member of the African American Cultural Festival of Raleigh and Wake County, and member of the Greater Raleigh Convention and Visitors Bureau's Cultural Presenters Forum.

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Spread the word about your job opening to candidates across the country. ABCC institutional members receive free job postings on the ABCC website at www.abcc.net/careers. We welcome job openings from any department on your campus.



Member Testimonial



The Association for Black Culture Centers (ABCC) provides an opportunity for me to connect with colleagues from across the country who are devoted to the success of students of color in higher education. As a result of my participation, I have been able to share ideas, ask questions and benchmark with other cultural center professionals.

ABCC has enabled me to position myself as an expert in the field and be a resource to others. ABCC has been an invaluable resource for the Purdue Black Cultural Center. We have developed exemplary programs utilizing the ABCC Speakers Bureau, successfully recruited professional staff members via the job bank and published articles in the ABCC newsletter on a consistent basis.

Renee A. Thomas, Director
Purdue University Black Cultural Center

ASSOCIATION FOR BLACK CULTURE CENTERS



African American, Latino, Asian American and Native American Centers

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