

Nommo

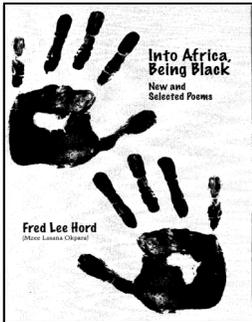
VOLUME 22, ISSUE 2

NEWSLETTER OF THE ASSOCIATION FOR BLACK CULTURE CENTERS

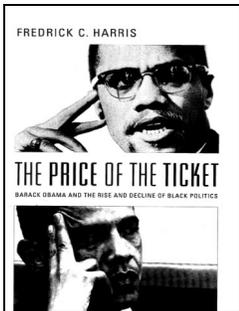
Fall 2013

Book Power

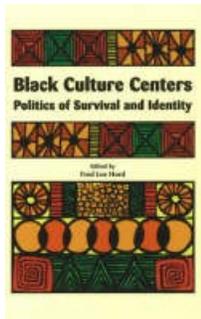
Recent releases in literature, history, and culture.



Into Africa, Being Black: New and Selected Poems
By Fred L. Hord
Third World Press



THE PRICE OF THE TICKET: Barack Obama and The Rise and Decline of Black Politics
By Frederick C. Harris



Black Culture Centers: Politics of Survival and Identity
Edited by Fred L. Hord
Third World Press

Auburn University Co-Hosts 23rd ABCC Conference

By Dr. Shakeer Abdullah
Director, Multicultural Center
Auburn University

Auburn University has taken on an ambitious schedule of events to celebrate the 50th anniversary of Integration at Auburn, <http://wp.auburn.edu/diversity/>. In addition to the ABCC Conference, Auburn will also be hosting the Alabama Association of Higher Education Diversity Officers Conference at the same time.

Some of the 50th Anniversary programming included The Willie Wyatt and Anthony Lee Lecture. Lee and Wyatt were instrumental in desegregating Macon County schools in 1963-1964 and both came to Auburn University that fall as undergraduates. Wyatt and Lee will relate memories of their experiences being among the first black students at Auburn.

Auburn also hosted a Colloquium: African-American Philanthropy in Higher Education, featuring Professor Marybeth Gasman. The 50 Years of Integration Commemoration Launch and Women's Philanthropy Board Fall Luncheon featured Thom Gossom, Auburn's first Black athlete to graduate, and his wife Dr. Joyce Gillie Gossom. The calendar of events will go on throughout the year, and Auburn is proud to include the 23rd ABCC Conference in this schedule of events.



Dr. Shakeer Abdullah
ABCC Alabama State Coordinator
23rd Conference Co-host Director
Multicultural Center

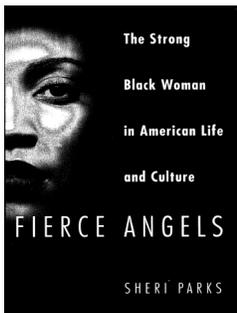
The Ohio State Ribbon-Cutting Ceremony

By Larry Williamson Jr.
Director, Hale Black Cultural Center



Frank Hale Jr. would have loved his new namesake, those who knew him agree. Hale, who died in 2011, was a lifelong champion of civil rights and inclusion in higher education, and Ohio State's Black Cultural Center is named in his honor. The center's former home was demolished in July — but it was always the intention to give the center more prominence. Now, the relocation of the Hale Black Cultural Center into one of the Columbus campus' most historic buildings is complete.

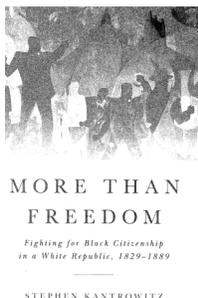
(continued on page 7)



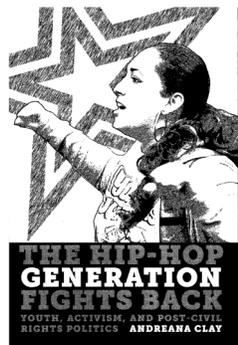
FIERCE ANGELS: The Strong Black Woman in American Life and Culture
By Sheri Parks



THE NEW BLACK
Edited by Kenneth W. Mack and Guy-Uriel E. Charles



MORE THAN FREEDOM:
Fighting for Black Citizenship in a White Republic, 1829-1889
By Stephen Kantrowitz



THE HIP-HOP GENERATION FIGHTS BACK: Youth, Activism, and Post-Civil Rights Politics
By Andreaa Clay

More books on page 3

ABCC President's Corner **Mr. Todd McFadden, President** **Director, Upperman African American Cultural Center** **University of North Carolina-Wilmington**

By Todd McFadden, ABCC President
Director, Upperman African American Cultural Center
University of North Carolina-Wilmington

On October 31st the Association for Black Culture Centers will hold our 23rd annual national conference. The theme of this conference is “Culture Centers in the Academy: From Civil Rights to Inclusive Excellence” – a most appropriate theme as we approach the 50th anniversary of the Civil Rights Act of 1964. It is more than ironic that as this historic act has, over the last 50 years, had to evolve with the realities of an increasingly complex set of social circumstances and endure often confounding and regressive politics, so too has the notion of diversity – particularly on college and university campuses.

As we engage in the work of diversity at these institutions, it is imperative that we consider the complexity of intersecting identities while understanding the spaces of privilege and/or marginalization that each of those identities occupies in

American society. It is imperative that we understand the “hows” and “whys” of history in order to properly contextualize the “whats” and the “whens”. We must further our understanding of how our work affects student scholarship and quality of life. We must continue to be strong and knowledgeable advocates for historically marginalized students. The task is a great but the reward is greater.

This conference also marks the end of my 2nd and final term as President of the Association. In that time I have endeavored to do much more than maintain the existence of ABCC. In every position of responsibility (hired, volunteered or elected) I sought to transform the organization for the better – to impart a sense of direction and to both develop and impel a vision and strategy that serves the mission and members of the organization. This, to be sure, has not always been an easy task. Leadership is nearly always a delicate balancing act between coveting history, tradition, and the comfortable nature of sameness and embracing new thinking, new approaches and the sometimes frightening world of the unknown. This is, of course, further complicated by the very nature of the work ABCC is concerned with. We must often challenge an institution in order to move it forward, and this can make for a sometimes tenuous existence. But I have no doubt about the great importance of this work. I am buoyed by the strong talent and commitment of ABCC board members, staff and most certainly my friend and mentor Dr. Fred Hord, Executive Director, as well as the institutional and individual members. I will continue to help develop and advocate for the organization and push the organization to do the work necessary to become a more knowledgeable, authoritative and comprehensive resource on the work and state of culture centers and other offices doing the work of diversity in higher education. Finally, I will of course continue to serve as a board member of ABCC (as I have for nearly 20 years) and continue to engage in and support the work of the organization.



ABCC Executive Director's Report

Dr. Fred Hord, Executive Director and Founder

By Dr. Fred Hord
 ABCC Executive Director and Founder
 Knox College



Much has occurred in the ABCC since our spring newsletter; this brief report will focus on the following five changes that will increase both our visibility and credibility: formal connections with the three major national student activity organizations, advances

with State and Regional Coordinators, advances in our accreditation initiative, progress on our second book, and our Centers' larger commitment to both research and student retention.

It was a warm summer for the receptions the ABCC received in our reaching out to the National Association for Student Personnel Administrators (NASPA), Association of College Personnel Administrators (ACPA), and the National Association of Chief Diversity Offices in Higher Education (NADOHE). In each case, we had exchanges with the President and at least one other notable personality in the organization. Dr. Kevin Kruger, President of NASPA, suggested that his organization work closely with ours, beginning with the sharing of a Webinar. Dr. Gregory Roberts, President of ACPA, also recommended that our organizations work together, and that we make a presentation at their national conference next spring. Dr. Benjamin Reese, President of NADOHE, also welcomed our cooperation, requesting digital information from our last Annual Conference at Purdue University. He is talking with his Board about being involved in our national conferences. In a separate arrangement, the ABCC secured the involvement of the Alabama chapter of NADOHE at this year's conference at Auburn University. (In a future communication, there will be information about ABCC's recent connections with academic and genealogical organizations, as well as popular culture and Black museum ones.)

Second, it was a great spring and summer for the ABCC infrastructure. At the Regional Coordinators level, we had several things going on. Renee Thomas of Purdue University organized the first regional conference call in July, focusing on the six states that report to her. The State Coordinators involved shared their activities with Ms. Thomas as well as the other State Coordinators. Dr. Rodney

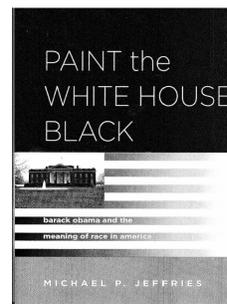
Cohen of Yale University reached out to Ivy League universities in his region to join or increase their involvement in the ABCC. And Dr. Shakeer Abdullah worked with us at National Headquarters to strengthen State Coordinators in seven Southern States.

State Coordinators also pushed the ABCC agenda ahead. Several new coordinators came on board and started networking with Centers in their State, inviting them both to join the ABCC and to attend the national conference. Tracey Peters, ABCC Vice President and State Coordinator of Colorado, held a statewide meeting of Centers in that state, with enormous success. (Some details are provided elsewhere in the newsletter.)

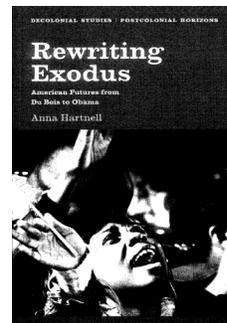
Third, the ABCC accreditation initiative gained ground. In late spring, the Executive Director was asked to represent the ABCC as a member of the External Review team for the University of Maryland-College Park. The Nyumburu Black Cultural Center on that campus is an iconic one, where two annual conferences of the ABCC have been held. As a result, there is some interest in the Center launching the accreditation process. Ohio State University submitted a progress report this summer on the status of their accreditation project; this will be reviewed by the ABCC Board at the conference. Finally, Dr. Tashia Bradley of Colby College and ABCC Secretary will present with the Executive Director at the conference an update of our accreditation efforts.

Fourth, the ABCC has made significant progress since spring on our publication efforts. There are at least three new dissertations on Centers, and all scholars plan to be at the conference presenting on their work; this will advance our timetable in getting our second book on Culture Centers out. The Executive Director has also identified chapters of recent books that would be highly useful for our volume. Additionally, conference presentations which were submitted as a paper will be considered for this publication. Finally, new Board members have revived an issue of some years ago that we publish our own journal or at least identify a journal related to our work in which we publish.

Finally, it is especially significant that the ABCC has moved forward regarding conference workshops on student retention models and Center research tours. These are concrete issues that render Centers less vulnerable to politics. We now have Centers known for their retention programs which go beyond the anecdotal. Also, increasingly, Centers are adding to their academic focus by sponsoring research tours for students. These tours, both inside and outside the United States of America, provide students with real-life glimpses which are often set up by previous classroom study.



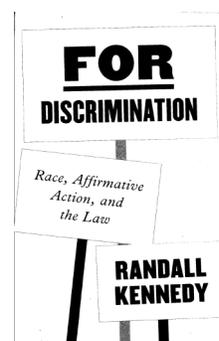
PAINT THE WHITE HOUSE BLACK: Barack Obama and the Meaning of Race in America
 By Michael P. Jeffries



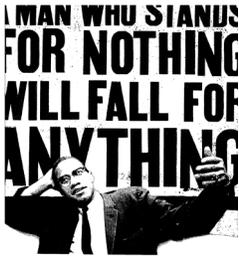
Rewriting Exodus: American Futures from Du Bois to Obama
 By Anna Hartnell



MEANING OF FREEDOM: And the Other Difficult Dialogues
 By Angela Y. Davis.

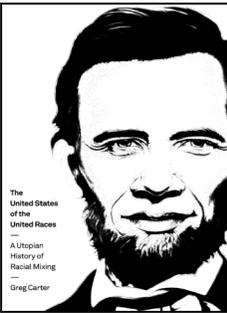


FOR DISCRIMINATION: Race, Affirmative Action, and the Law
 By Randall Kennedy



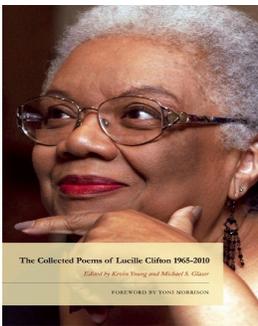
A MAN WHO STANDS FOR NOTHING WILL FALL FOR ANYTHING

Edited by Manning Marable and Garrett Felber



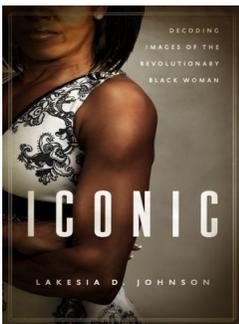
The United States Of The United Races: A Utopian History of Racial Mixing

By Greg Carter



The Collected Poems of Lucille Clifton 1965-2010

Edited by Kevin Young and



Iconic: Decoding Images of the Revolutionary Black Woman

By Lakesia D. Johnson

More books on page 3



UNIVERSITY of DENVER

CENTER for MULTICULTURAL EXCELLENCE

By Tracey Peters
Director, Center for Multicultural Excellence
University of Denver

On June 2, 2013 the University of Denver hosted the first ever Colorado Black Student advisors meeting in the newly renovated Anderson Commons. Lunch was provided for all those in attendance. Black Student advisors and representatives from 7 colleges and universities from across Colorado, including: The University of Denver, University of Colorado- Boulder, University of Colorado- Denver, University of Colorado- Colorado Springs, Colorado Mesa University, Aurora Community College, and Colorado State University were in attendance either in person, teleconference or videoconferencing. The primary focus was to discuss the idea of a Colorado Black Student Leadership Conference. The conference was presented to the advisors and representatives, and plans to move forward were given the green light.

Advisors were introduced to the Association for Black Cultural Centers and were informed of the annual conference. All advisors and students were encouraged to attend the conference and to become members of the organization.

The committee for the CBSLC will invite advisors to a follow up meeting this fall to further discuss the conference and allow for the creation of a Black Student Leadership Coalition to provide recommendations and functional oversight of the CBSLC, as the idea is to rotate the hosting institution each year and grow the visibility and impact of the conference.

Details regarding the March 9th Colorado Black Student Leadership Conference can be found at cbslc2014.com.

Call For Proposals

Colorado Black Student Leadership Conference
Building Leaders for Excellence: What is your P.L.A.N.?

When: March 7-8, 2014

Where: University of Denver

2055 E. Evans Avenue Denver, CO 80210

Call for proposals deadline: Friday, January 3, 2014

Notification of proposal acceptance: Monday, January 13, 2014

Theme: Professional Leaders Actively Nurturing the desire for excellence

Target Audience: Undergraduate and graduate college students

The Building Leaders for Excellence Conference is designed to empower Black scholars by developing cultural identities, and addressing the need for activism and professionalism within today's Black community. We are looking for experienced presenters that will address the conference theme and assist our students with creating their P.L.A.N. for success. Suggested topics include the expectations of excellence, high scholastic achievement, enhancing leadership skills and maintaining their Black identity while attending predominately white institutions.

The workshops will be offered concurrently and will run 75 minutes on Friday, March 7th and Saturday, March 8th. All workshop presenters are expected to register for the conference. If interested in designing and facilitating a workshop based on the aforementioned topics please upload the workshop proposal at

https://udenver.qualtrics.com/SE/?SID=SV_0UjmuMYuFYT8I6h no later than **Friday January 3, 2014**. ..Continued on page 6.

Yale University's Black History Month Enters and Exits with a Bang

By Dr. Rodney T. Cohen
Assistant Dean of Yale College
Director, Afro-American Cultural Center
Yale University

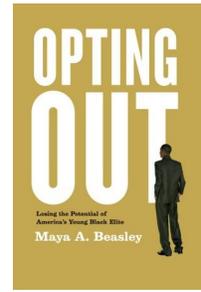


The Afro-American Cultural Center at Yale is on the eve of celebrating its 45th anniversary as one of the oldest black culture centers at a majority institution and the oldest serving in the Ivy League. Forty five years later, the legacy of serving Yale students of the Diaspora and the broader New Haven community continues on 211 Park Street in New Haven.

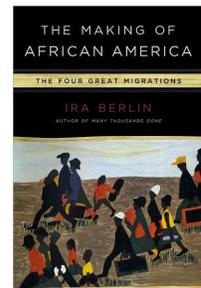
The 2013 semester is off to a robust start as the Center has hosted several major political events. The Black Student Alliance at Yale, one of the 30 plus student groups of the Center, organized and moderated a debate featuring the four candidates bidding for mayor of New Haven. The Afro-American Cultural Center was filled with graduate, college and professional students from Yale and a range of citizens of New Haven interested in the platform of the candidates. Later in the week, the Afro-American Cultural Center hosted Danny Glover, as he challenged students to be engaged citizens and provide that next generation leadership.

Other recent guests of the Center have included the president of Meharry Medical College, the president of Goldman Sachs Brazil, a Ghanaian author, Julian Bond, Harry Belafonte, and scholars Kathleen Cleaver and Nell Painter. In addition, the Center at Yale has established important strategic partnerships with groups such as Teach for America, the Yale Black Alumni of New York, SEO, Deloitte, the Council on African Studies, the Association of Yale Alumni (AYA), the Yale Club of Ghana, Harvard Medical, Quinnipiac Medical School, and Howard University to host information seminars, panel discussions, symposiums, conferences and provide internship opportunities.

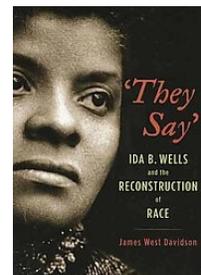
The Center has also provided an essential space for public engagement, such as when it hosted "Men Cry in the Dark," a roundtable discussion for New Haven black fathers who have lost teenagers to gun violence, or the "Girlie Girl" camp, aimed at enhancing the self-esteem and professional development for young women of color. But most recently, the Center hosted a town hall in the wake of the Trayvon Martin's death, and it brought people together for a discussion that continues to this day.



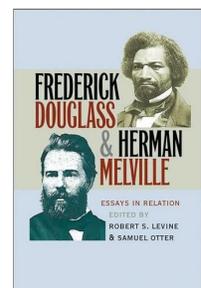
Opting Out: Losing the Potential of America's Young Black Elite
By Maya A. Beasley
University of Chicago Press



The Making of African America: The Four Great Migrations
By Ira Berlin
Penguin Books



'They Say': Ida B. Wells and the Reconstruction of Race
By James West Davidson
Oxford University Press



Frederick Douglass & Herman Melville: Essays in Relation
Edited by Robert S. Levine and Samuel Otter
University of North Carolina Press



Telling our stories through historic voices and a culturally informed vision!



Visit our website at www.thirdworldpressbooks.com or call 773-651-0700 for more information on these and other titles.



Diverse
ISSUES IN HIGHER EDUCATION

**Mark Your
2014 Calendar
For Our Yearlong
Celebration**

30th Anniversary Edition
March 13, 2014
**Premium Advertising &
Subscription Packages**
Special Events
... and Much More!

**Join in on the celebration
to salute DIHE!**
Call: 703-385-2400
Email: 30@DiverseEducation.com

The Diary of Malcolm X Book Review

By Fred L. Hord, Ph.D., Chair, Africana Studies
ABCC Executive Director and Founder
Knox College

The Diary of Malcolm X is one with clear collective implications. It is an inside look of almost five and a half months in 1964, about a third of his life after the infamous ousting from the Nation of Islam. We know about his formation of the Muslim Mosque and the Organization of Afro-American Unity, and we have a number of published speeches in those last fifteen months on which to reflect, but there are at least three contributions of this diary that deepen our insight into where this remarkable revolutionary was heading: 1) his program for African Americans; 2) his demystifications for all progressives; and 3) his late views on racism. In his diary, Malcolm X says African American success will involve Black Nationalism and Islam, an “Africanism to counteract...Europeanism,” and to “give us the inspiration to do the things necessary (ourselves) to better our political & economic & social ‘life’ there in America.” Malcolm X also helps Blacks to demystify their conditions here by contending the American government’s support of the Civil Rights Bill is political hypocrisy and that Black leaders who were calling off demonstrations against Barry Goldwater to support Lyndon Baines Johnson for President “sounded like campaign mgs. for LBJ instead of Negro leaders.” Finally, in spite of the life lessons of Malcolm X during this Hajj regarding the potential co-existence of people of all colors, he was unmistakably clear about racism, indicating “the earth’s most explosive evil is racism,” and that he was “anti-racism whether it’s practiced by Capitalists, communists, or socialists.”

The Diary of Malcolm X is not an extended meditation on self-congratulation, though we are reminded of the immense respect he had of so many outside this country, as well as those African Americans who were able to/needed to get out of this pot that was always melting them and spend some platinum moments with him. In sum, everyone who has a real sense of the substance of Malcolm X, this breakthrough personality who is yet our most viable way to a breakthrough out of this den, will be grateful for these precious new insights into the last few months of a tragically shortened life.

The Ohio State Ribbon-Cutting Ceremony (Continued from Page 1)

The Frank W. Hale Jr. Black Cultural Center, which occupies the first floor, is one of the few such centers in the nation to be housed inside a building of such historical significance on a college campus. Hale Hall also serves as the new home for the Office of Outreach and Engagement and unites the cultural center with its administrative home, the Office of Diversity and Inclusion. Dr. Valerie Lee, Vice President for Outreach and Engagement and Vice Provost for Diversity and Inclusion, said the move fulfills a long-held vision of Hale’s.

“This relocation is significant because we are galvanizing the talent and resources of the Frank W. Hale Jr. Black Cultural Center, the Office of Diversity and Inclusion and the Office of Outreach and Engagement at one site — a site at the crossroads of a major campus gateway, a site closer to the many constituencies that we serve,” Lee said.

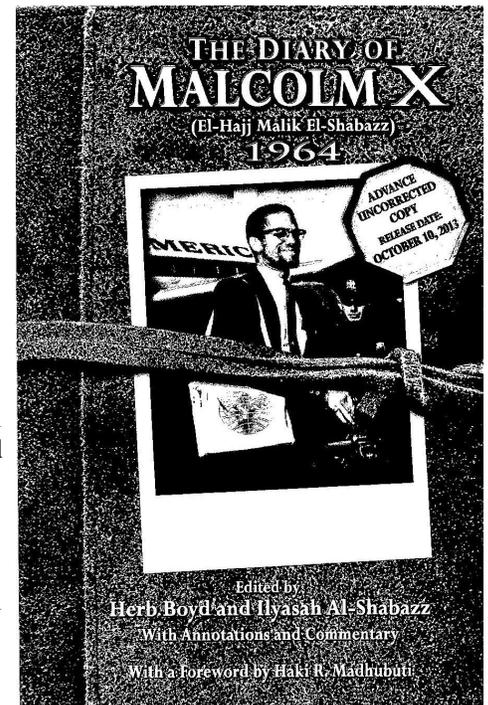
Interim President Joseph A. Alutto noted Hale Hall’s prominence on campus as a symbol for the central place that diversity holds in Ohio State’s mission.

“We honor the legacy of inclusion and diversity that was the hallmark of Frank Hale’s life by naming this historically significant building in the heart of campus after him,” Alutto said. “A commitment to welcoming students from all backgrounds and walks of life is central to Ohio State’s mission as a land-grant university.”

Beyond the relocation of the building, Hale Hall now houses the newly established Frank W. Hale Jr. Civil Rights Library, Hale’s collection of civil rights books, several pieces of his private art collection, awards and other artifacts.

Larry Williamson Jr., director of the center, said the addition of the library, combined with an international art collection, exudes the essence of the vision that Hale held for the center and the university.

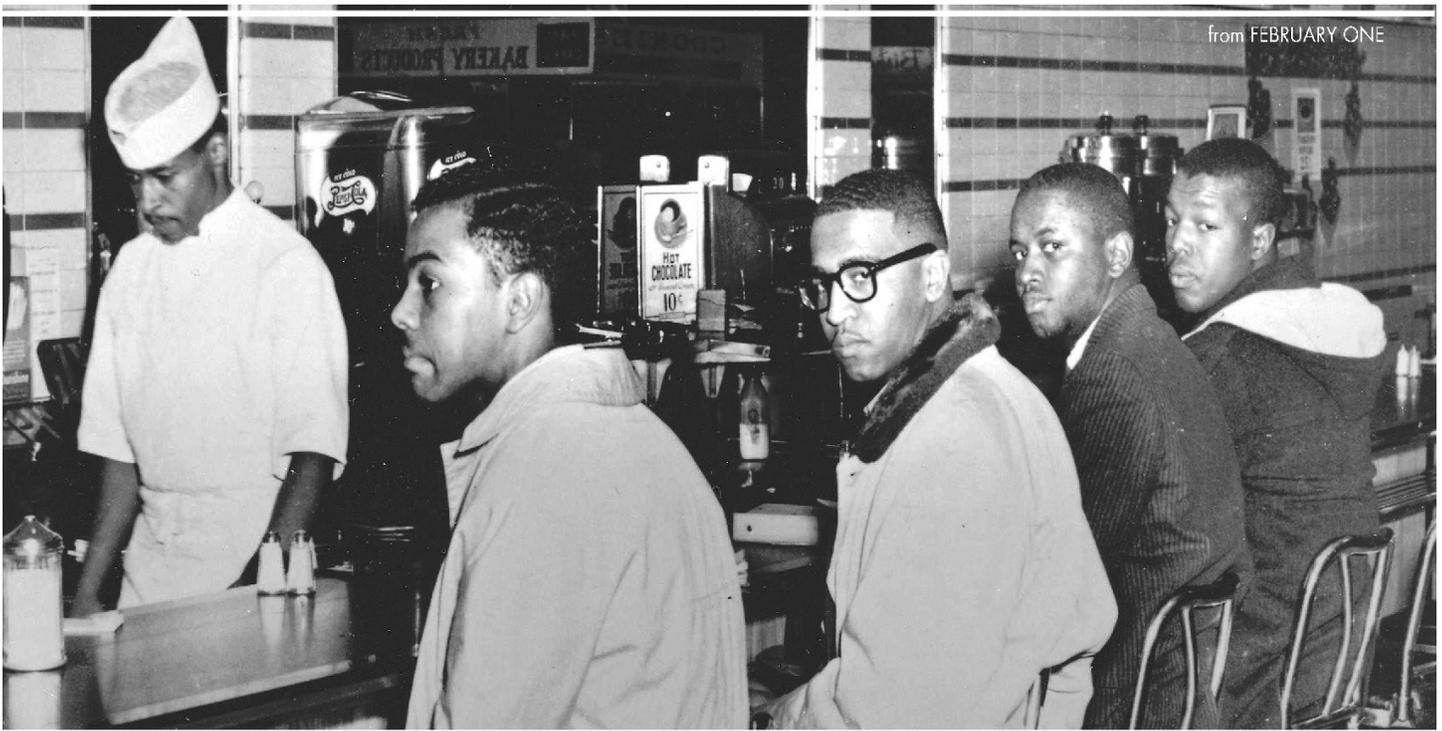
“The opportunity for the Hale Black Cultural Center to move into this historic facility on central campus will certainly benefit the more than 100,000 students and visitors who come to the Hale Center each year,” he said. “I only regret that Dr. Hale was unable to see his dream come true of moving Hale Hall to a more expansive and historically relevant location.”



Yale University's Black History Month Enters and Exits with a Bang (Continued from page 5)

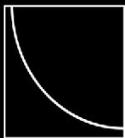
The Afro-American Cultural Center at Yale has been in the forefront of engaging issues in the Diaspora through the creation of the Yale Undergraduate Association for African Peace and Development along with the development of an annual conference, Sankofa54, geared at attracting participants nationally and internationally to discuss politics, economics and the future of Africa. The Center, in conjunction with the AYA, led the effort to establish the first Yale alumni club (Ghana) on the African continent, resulting in a recent symposium (2012) and conference (2013) held in Accra Ghana.

The Afro-American Cultural Center at Yale will be hosting a number of major events such as the Black Solidarity Conference, the African student leadership conference, the Yale Diversity Roundtable and the 45th Anniversary Reunion. All dates and details will be available through the Center's webpage. All are welcome.



CALIFORNIA NEWSREEL

For the largest collection of films on the Black Freedom Struggle.



www.newsreel.org

See our latest release
HOMEGOINGS
the award-winning
documentary on
African American
funeral traditions

BLACK CULTURAL CENTER

Culture Brief

PURDUE
UNIVERSITY

Purdue University Black Cultural Center: Culture Brief

By Renee Thomas
Director, Black Cultural Center
Purdue University

Background

Sweetgrass baskets have a rich history and tradition. Sweetgrass basketsewing in America can be traced back over 400 years. Sweetgrass baskets are made from sweetgrass palmetto leaves and/or pine needles. It is one of the oldest art forms of African origin in the United States. Sweetgrass baskets were originally crafted by the Gullah people for the practical purpose in the cultivation process of rice and cotton on plantation fields. Over the centuries, the baskets changed from a practical plantation tool to a fine art object that represents a rich heritage and meticulous skill.

Rice was one of South Carolina's major crops and exports; originally men constructed the larger baskets made out of marsh grasses for agricultural use. These coiled baskets were utilized to "fan" the rice, which separated the grain from the chaff. The women made smaller everyday baskets for household use. These baskets were typically coiled and sewn together instead of the time-consuming weaving technique. Basketsewing is a difficult and time consuming craft that takes patience and skill.

After the Civil War, sweetgrass baskets began to evolve from agricultural implements to household items. As agricultural use declined, the basketsewing was kept alive largely through efforts in the Penn School on St. Helena Island. The Penn School promoted basketmaking as a way for sea islanders to earn income while preserving an element of their heritage.

The Sweetgrass basket is a nationally recognized art form with examples in the Museum of American History at the Smithsonian Institution. The Purdue Black Cultural Center also has sweetgrass baskets in their art collection. Today there is a growing threat to basketmaking due to the commercial development of the land on the sea islands.

Fanning

After the rice seed was harvested, it had to be milled before it could be eaten. England Americans first pounded the seed with mortar and pestle, then placed it in wide flat coiled fanner baskets. Fanning involved tossing the rice gently into the air to allow the wind to blow away the chaff. Afterward, the grain was ready to cook.

**Be sure to be added to the ABCC List-serve
so that you can get updated information from the National Headquarters!**

Please visit the ABCC website at

www.abcc.net

Follow the link to provide information so you can receive regular updates about conferences, newsletters, and other workings of the ABCC. Join now!

West Virginia University Celebrates 25 Years

ABCC 2013-2014 Board of Directors

Dr. Rodney T. Cohen

President
Yale University
Assistant Dean/Director, Afro-
American Cultural Center
(203) 432-2900

Dr. Shakeer Abdullah

Vice President
Capital University
Director, Multicultural Affairs
(614) 236-6181

Tracey Adams-Peters

University of Denver
Center for Multicultural Excellence &
African American Services
(303)-871-7659

Rory James

Secretary
University of Illinois at Urbana-
Champaign
Director, Bruce D. Nesbitt African
American Cultural Center
(217) 244-4846

Dr. Tashia L. Bradley

Colby College
Pugh Center
207-859-4256

Dr. Frank Dobson

Vanderbilt University
Bishop Joseph Johnson Black Cultural
Center
(615)-322-2524

Marlene Spraggins Jacks

Treasurer
Grinnell College
Intercultural Engage and Lead Intercul-
tural Affairs Associate
(641)-269-3062

Todd McFadden

University of North Carolina-
Wilmington
Upperman African American Cultural
Center
(910)-962-7087

Dr. Dana Murray Patterson

Griot
Wright State University
Bolinga Black Cultural Resources
Center
(937)-775-5645

Marjorie M. Fuller,
Director, The WVU Center for Black Culture and Research
West Virginia University

The Center for Black Culture and Research at West Virginia University is proud to be celebrating twenty-five years of serving our community with programs and initiatives that celebrate African American culture and history.

The Center, founded in 1987 under the leadership of President Neil Bucklew, is a major unit in the West Virginia University Division of Student Affairs, and is instrumental in helping fulfill the diversity mission which is now one of the five pillars of The West Virginia University 2020 Strategic Plan.

Dr. Fred Hord was appointed as The Center's first director, and in 1990, it was given its now home at 590 Spruce Street in Morgantown, WV.

Under Dr. Hord's leadership, The Center for Black Culture and Research was the actual starting point for the National Association for Black Culture Centers before it moved to Knox College in 1988. It is the only dedicated center for Black culture and research in the state of West Virginia, and is housed in a stand-alone unit.

The CBC&R six fold mission is:

- To provide critical support to WVU Students, particularly African American students and students of color with issues concerning recruitment and retention
- To provide the university community with cultural and social events that are unique to the African World experience
- To provide a forum for the study, research and examination of African people and societies
- To provide an educational, social and cultural support system for African and African American Students, faculty, staff, and community members
- To support the development of the state of West Virginia through education, extension and public service activities and
- To serve as an intellectual source for the study and research of African and African American culture and life.

In alignment with its mission, the Center has over the past twenty five years maintained a high standard of excellence in its programming and research, and we have sought to add to the long list of stellar accomplishments with several new programs.

In 2008, The CBC&R implemented its first Research Study Tour. It was developed to engage WVU students, faculty and staff in a hands on examination of African American life, culture, and history. Our first tour to Harlem, New York to do research on the Harlem Renaissance was a major success, and from it grew the demand for more such experiences.

We have since sponsored five more tours: The MLK Research Study Tour, The Gullah Islands Research Study Tour, The New Orleans (Katrina five years later) Study Tour, The Tuskegee Airman Research trip, and last year, The St. Augustine, FL Research Study Tour which was designed with the purpose of studying the lives of fifteenth century Spanish Moors and Black Conquistadores.

West Virginia University Celebrates 25 Years (Continued from Page 10)

In 2009, The CBC&R implemented The Academic STARS Program at West Virginia University. STARS, which was developed at Kent State University, is a five week summer program that provides incoming African American Freshmen an opportunity to stay on campus and receive a three credit hour course in African American Literature, participate in a plethora of workshops and cultural programs, and travel to Cincinnati to The Underground Railroad Freedom Center. The program culminates with a life changing one week "Rites of Passage" Program which completely immerses students in African culture, history and tradition.

STARS just graduated its first cohort in 2012, and we are proud to be going into our sixth year. In 2013, the Center developed two new initiatives to support and advocate for our African American students.

The first, which was designed for our young Black males, is known by the acronym **M.A.N.**, which stands for Male Achievement Network. And for our young women, **The Sisterhood Coalition** was developed.

They are both being supported by a large number of dynamic, conscious students, and we have high hopes that they will continue to grow, and contribute to the WVU campus community. As we move forward with our Silver Celebration, it is our hope that everyone will join us in remembering and honoring those who spent so many years, and gave so much of themselves to ensure that the WVU Center for Black Culture and Research would continue to enrich student lives, and impact our community.

...continued from page 4

Colorado Black Student Leadership Conference Proposal

Professional Leaders Actively Nurturing the Desire for Excellence

Coordinating Presenter Contact Information

Name:
Institution:
Title:
Phone:
Address:
Email:

Abstract

Please summarize your topic in 80-100 words to provide in conference programs and website.

Proposal

Conference proposal should be no more than 250-300 words and should include the following information:

- How your topic relates to the conference theme
- The expected benefit for workshop attendees
- Format of the workshop
- Any media/technological requirements

If your presentation is accepted, you will need to bring your own laptop. The CBSLC will make every attempt to accommodate your other presentation needs.

Please address any questions or concerns to cbslc@du.edu. Include "workshops" in the subject line.

Evette Allen
University of Denver
Center for Multicultural Excellence
& African American Services
303-871-7659

Dr. Michael Williams
Cleveland State University
Howard A. Mims African American
Cultural Center
216-523-7211

Larry Williamson, Jr.
Ohio State University
Frank W. Hale Jr. Black Cultural
Center
614-292-0074
ABCC Headquarters

Terry Duffy
Executive Assistant
Association for Black Culture Centers
Knox College
309-341-7862

Dr. Fred Hord
Executive Director
Association for Black Culture Centers
Knox College
309-341-7224

Web Site Master

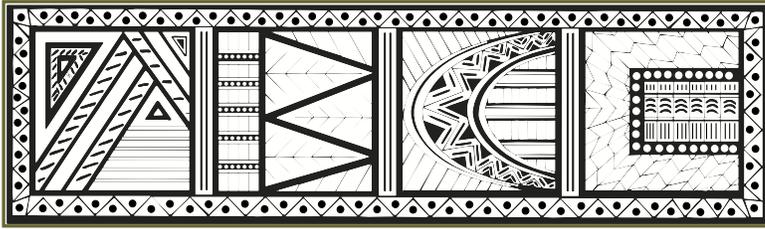
Donnie Forti
Webmaster
WAOW/WYOW Television
262-339-4725

ABCC Student Staff
Knox College
309-341-7996

Anastasia Gamble
Chicago, IL
aygamble@knox.edu

Ezekiel Jere
Editor of Nommo
Lusaka, Zambia
ejere@knox.edu

Dyanna Hills
Chicago, IL
dghills@knox.edu



Association for Black Culture Centers
National Headquarters
2 East South Street, K-173
Galesburg, IL 61401-4999
Ph: 309-341-7862 Fax: 309-341-7079
www.abcc.net

Fred L. Hord, Ph. D
Executive Director/Founder
Phone: 309-341-7224
Fax: 309-341-7079
Web: <http://www.abcc.net>

Terry L. Duffy
Executive Assistant
Phone: 309-341-7862
Fax: 309-341-7079
Email: tduffy@knox.edu