

Nommo

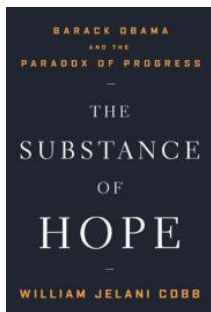
NEWSLETTER OF THE ASSOCIATION FOR BLACK CULTURE CENTERS

Fall 2010

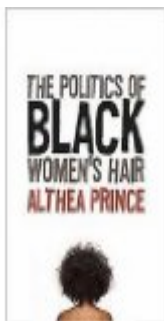
Volume 18, Issue 2

Book Power

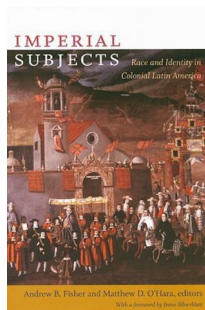
Recent releases in literature, history, and culture



The Substance of Hope: Barack Obama and the Paradox of Progress
By William Jelani Cobb
Walker & Company



The Politics of Black Women's Hair
By Althea Prince
Idiomatic



Imperial Subjects: Race and Identity in Colonial Latin America
Edited by Andrew B. Fisher and Matthew D. O'Hara
Duke University Press

More books on page 2

Nyumburu Cultural Center: Student Programming at Home and Abroad

Ronald Zeigler, Ph.D., Director
Anne Carswell, Associate Director
Solomon Comissiong, Assistant Director of Student Involvement and Public Relations

The Staff of the Nyumburu Cultural Center at the University of Maryland had the privilege of being involved in some unique campus programming that has impacted both international secondary students in the African nation of Uganda, and undergraduates involved in the Black Male Initiative (BMI) and Sisterhood of Unity and Love (SOUL). In 2008, for example, under the leadership of Assistant Director of Student Involvement and Public Relations, Mr. Solomon Comissiong, the Nyumburu Cultural Center undertook a fundraising “Books For Africa” initiative to raise \$13,000 for books and computers for children in war torn Northern Uganda. The overall purpose of the project was to assist the NGO, (*United Movement to End Child Soldiering*), in “developing a culture of peace that fosters

the education, rehabilitation and community reintegration of children and youth affected by conflict.”

There were two undergraduates, Desta Anyiwo and Brandon Richardson, who demonstrated their leadership capabilities by assisting Solomon in seeking donations of varying amounts from fellow students, campus and off-campus organizations such as local



Pader District, Uganda

colleges, churches, radio stations, and businesses. On September 25, 2009, a major “Nyumburu Books for Northern Uganda Celebration” community-wide effort was held at the Nyumburu Cultural Center to raise money to send 35,000 BRAND NEW textbooks to schools in Northern Uganda. The occasion featured live music performances, speakers, spoken word,

live dance, and a special Keynote Speech from the Executive Director of UMECS, Mr. Arthur Serota.

Throughout 2009 the partnership between the Nyumburu Cultural Center and UMECS increased in momentum, and the \$13,000 was ultimately raised to send the books and computers to students in the Northern Gulu region of Uganda.

Knox Journey As ABCC National Headquarters

John Williams
The Knox Student Photo Editor

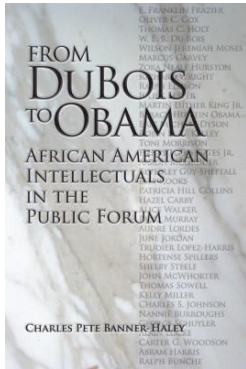
Professor Fred Hord has been irreplaceable to Knox College in its 20 years of serving as ABCC National Headquarters. Dr. Hord’s “labor of love” and brain child has grown over the years from small numbers to a large group of culture centers ever expanding. He teaches classes, chairs the Black Studies Program and is the Executive Director of Association for Black Culture Centers (ABCC). The ABCC will

be celebrating its twentieth national conference this year at the University of Maryland-College Park.

In 1989 the first conference was hosted at Knox College. After two biennial conferences in 1993, the conference became an annual event for professors and students to connect with other culture centers. Many different forums, including athletics, theater and many others, are prevalent at the conferences.

Outside of the annual conferences, the ABCC brings a connection to other (Continued on page 4)

ABCC President's Corner **Dr. Willena Kimpson-Price, President** **Director, H. Fred Simons African American Cultural Center** **University of Connecticut**



From Du Bois to Obama: African American Intellectuals in the Public Forum

By Charles Pete Banner-Haley
 Southern Illinois University



Dr. Willena Kimpson-Price
 Director, H. Fred Simons
 African American Cultural
 Center
 University of Connecticut

Welcome to the fall 2010 Conference Edition of Nommo:

The Association for Black Culture Centers has a long and powerful history as an influential organization devoted to the mission of celebrating, promoting, and critically examining the culture of people of African descent, through the institutionalizing of Black and Multicultural Centers to enhance individual, community, and global development.

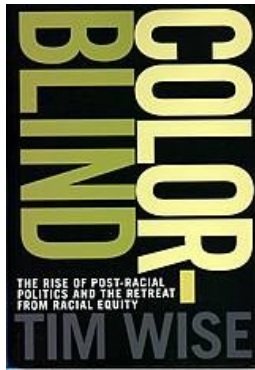
The 20th Annual National Conference focuses on the theme, "Culture Centers Reclaiming the Commitment to Prepare Black Students to Excel in an Age of Uncertainty." As people of the African Diaspora, we are well experienced in the uncertainties of our world. Our world view is changing rapidly as economic, political, and socio-cultural circumstances influence how we think, how we function, and even how and if we succeed.

In my Interdisciplinary Honors Seminar: Issues in Social Justice, we viewed a film, Village of 100. The film is just a few minutes long but is compelling in content and impact. Village of 100 opens your eyes to the immense difficulties and deprivation that exist for people, particularly people of color, across the globe.

As Americans we complain about having to prepare for classes by reading a book or just a few chapters of a book. Did you know that if the world were a village of 100, only 33 would know how to read? If the world were a village of 100, only one person would have a college education. How often do you hear students complain about meeting the expectations of a college education? Do we realize what a wonderful opportunity we have in higher education?

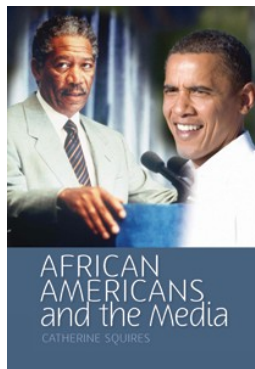
How often do we complain about our cell phone or internet service? Did you know that if the world were a village of 100, only 7 people would have internet service, and 24 would not have electricity? If you woke up this morning with more health than sickness, you are luckier than the million that will not survive this week. If you are able to go to church, mosque or synagogue without fear of harassment, arrest, torture or death, you are happier than 3 billion persons in the world. If there is a meal in your refrigerator, if you are dressed and have shoes, if you have a bed and a roof above your head, you are better off than 75% of people in this world.

How can we commit to preparing Black students to excel in an age of uncertainty? We can encourage our students to look beyond their personal experiences, disappointments and deficits. We are a blessed people! The future is ours to make for ourselves. If the world were a village of 100 and if you have a bank account and change in your purse, you belong to 8% of well provided people in the world. It does not matter how much you have but, if you have a purse or bank account, you have more than most. If you have a bed and a roof above your head, you are better off than 75% of people in the world. We are a well off people with a marvelously bright future. Uncertainties will always be with us but we must claim success, prosperity, good health, love, peace, and hope. This is your world. Show up!



Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity

By Tim Wise
 City Lights



African Americans and the Media

By Catherine Squires
 Polity

ABCC Executive Director's Report **Dr. Fred Hord, Executive Director and Founder** **Knox College**

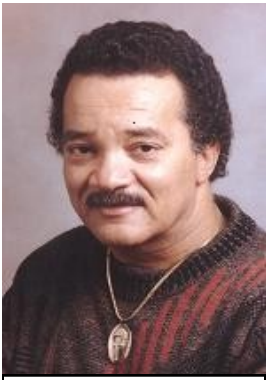
This special version of the Executive Director's Report is an effort to do two things: provide a short history of some highlights of the more than twenty years of the ABCC, and review some of our initiatives since the spring newsletter. The organization is proud of that history and those initiatives since 1988, and that we have grown even in the face of large

mainstream student activity organizations and flashy multicultural conferences. And yet, despite the early decision to name ourselves the Association for Black Culture Centers, we have at least as many multicultural centers in our organization.

In 1987, the Executive Director won the position of the first Director of the Center for Black Culture and Research at West Virginia University; campus culture centers had already been around for twenty

(Continued on page 3)

Executive Director's Report (continued from page 2)



Dr. Fred L. Hord
Executive Director and
Founder of the ABCC
Knox College

years. (In fact, my first experience in setting up a college Black Culture Center was at St. Mary of the Woods (IN) in the spring of 1971; it was only a room. That fall, I helped students at Franklin College open a new BCC in a two story house.) There, I had the idea of a national organization of Black and Multicultural Centers, took the idea to the annual meeting of the American Council for Education, and had that idea endorsed by President John McCall at Knox Col-

lege in 1988.

Our first national conference, then, was held at Knox College during the first weekend of November 1989. (Other sites of the annual conference are identified elsewhere in this newsletter.) We have featured many of the most well known scholars in the country, and shall share that list at the conference; we are particularly proud that a substantial number of our keynoters have been women. Seventy staff members of Centers have served as members of the ABCC Board, and we invited them all to the conference. Again, a significant number have been women, including our current President, Dr. Willena Kimpson Price. (Also in the Conference booklet is a list of our officers from 1996, when we were incorporated as a tax-exempt 501 C 3 status). And yes, our Regional and State Coordinators have contributed much to our success.

Since we published our 2010 spring newsletter, the ABCC has focused on three initiative areas, in addition to assessing our infrastructure. We have both continued our drive to communicate better with institutional members and to provide them more benefits, as well as accelerate our effort to expand the organization. Our strategy to improve communication to Centers around the country has had essentially three components: 1) our E-Newsletter, 2) the sixth revision of the brochure, as well as our ongoing bi-annual print newsletter. The ABCC E-Newsletter was launched almost a year ago by Vice-President Todd McFadden, with the support of staff at national headquarters. It is published online near the middle of each month, and features all kinds of news about the organization. A number of Centers have commended us for this fairly new effort to stay in touch with them. We have also expanded and refined both comprehensive databases, and developed a brand new distribution list of sixty Centers that have not been regularly involved in the

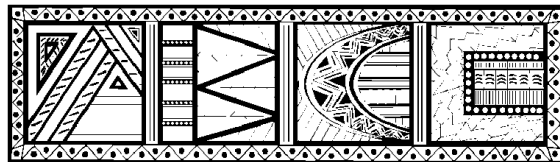
ABCC. Finally, the Board recently sanctioned the development of our sixth brochure during the past twenty years; national headquarters is working with Larry Williamson, Director of the Frank Hale Jr. Black Cultural Center at Ohio State University. We hope to send this new version out to members before the end of the year.

Obviously, the ABCC continues to use its website to provide current information about the organization, updating our constituency on new developments and always keeping them informed about the national conference. In addition to featuring electronic versions of recent newsletters, it also offers bi-monthly links to New York Times articles on matters related to people of color. Recently, our webmaster, Donnie Forti, an alum of Knox College, has made it possible to link to the actual Centers of all members—if they have a website. Additionally, just late this summer, we have identified the 100 most active Centers in the organization over the past twenty years.

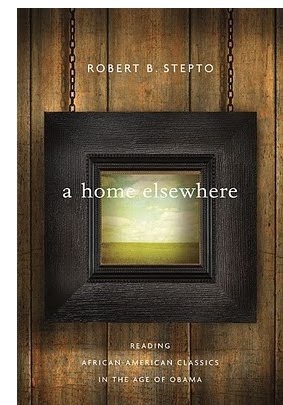
Even as we communicate with members, we add to their institutional benefits. In the last few weeks, we have had conversations with three agencies with which we have worked for most of these twenty years: California Newsreel, Diverse, and Third World Press. Last month, we worked out a special agreement with California Newsreel for Centers interested in their DVDs. An example is that an institutional member can purchase a \$299 DVD for \$49. They have sent a post card with other features that will be in each conferee's bag, and we shall feature a film of theirs—which was provided without cost—on Saturday afternoon. Diverse has communicated with us, will be at our conference, and will feature a story. Will Cox will also be at our Board meeting, discussing discount arrangements for members of ABCC. Third World Press has agreed to provide institutional members a substantial discount on their publications, and wants to discuss discount arrangements on textbooks. As they move more into E-books, these are positive implications for our members. Finally, they will be represented at the conference as one of our vendors.

Three additional benefits merit mention. First, our Secretary, Dr. Tashia Bradley is working with national headquarters to produce an abridged version of our accreditation document. Although a few universities have started the full accreditation process, with experienced ABCC consultants assisting, the

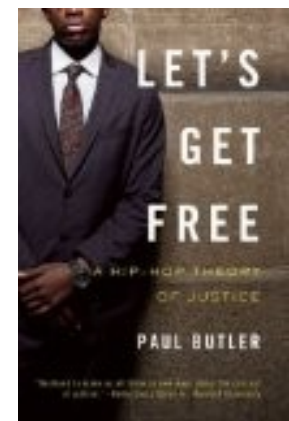
(Continued on page 4)



Still Brave: The Evolution of Black Women's Studies
Edited by Stanlie M. James,
Frances Smith Foster & Beverly
Guy-Sheftall
The Feminist Press at CUNY

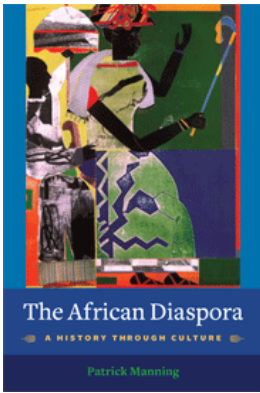


A Home Elsewhere: Reading African American Classics in the Age of Obama
By Robert B. Stepto
Harvard University Press

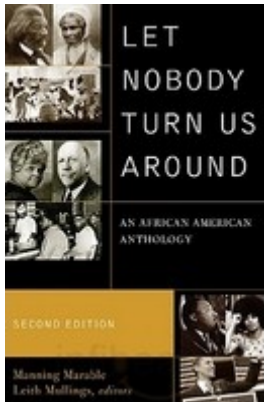


Let's Get Free: A Hip-Hop Theory of Justice
By Paul Butler
The New Press

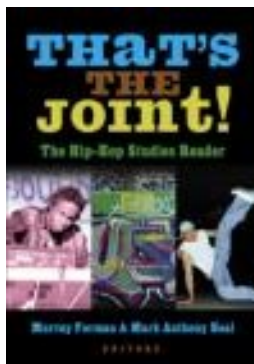
More books on page 4



The African Diaspora: A History Through Culture
By Patrick Manning
Columbia University Press



Let Nobody Turn Us Around: An African American Anthology (2nd Edition)
Edited By Manning Marable and Leith Mullings
Rowman & Littlefield Publishers



That's the Joint!: The Hip-Hop Studies Reader (2nd Edition)
Edited By Murray Forman & Mark Anthony Neal
Routledge

Knox Journey (continued from page 1)

culture centers as well as many different discounts. The connection to other culture centers is very important both to share information about new ideas and for support. For people looking to get a job with culture centers, the ABCC website also hosts a job bank.

One of the major discounts available is the Kuumba Programming Series. The Kuumba Programming Series is a great tool to bring speakers of a wide variety of knowledge to campus. This program allows for clubs and departments to bring a speaker to campus with a discounted rate from ABCC.

“If you look at the people who have been keynoters at our 19 conferences and the one this year, you are going to find some of the most well known black intellectuals,” said Hord. This year is definitely no exception; with years of experience and many scholarly works under their belt, the speakers will certainly inform as well as challenge the conference-goers.

The ABCC has moved from being just Fred Hord’s office to having an office space including multiple offices and a large library of books. With this expansion, new student staff members were able to join the ABCC ranks. Junior Rebecca Beno joined staff last year and

has found the time she works quite meaningful. She now serves as the Student Editor of Nommo, the ABCC newsletter.

Cameron King, Olivia Williams and Kevin Lillie will be the representatives this year from Allied Blacks for Liberty and Equality (ABLE) to the national conference. Despite never going to a conference, senior Jordan Lanfair has seen many students bring back different resources and knowledge. Lanfair, a two year president of ABLE, is excited about the information the 3 students will bring back this year. “We want to have this conversation, this dialogue, not just among the other culture centers but the campus,” says Lanfair.



ABLE President Jordan Lanfair.
Courtesy of Knox College

This conversation will hopefully let ABLE be more aware of the role it plays on the campus. “Culture Centers Reclaiming the Commitment to Prepare Black Students to Excel in an Age of Uncertainty” is the topic this year.

ABLE already tries to connect with the campus through events, including speakers like Gloria Harper, cook-offs and other events. The ABLE Center’s extensive library is always open for students. Dr. Hord contributed the majority of the books within the collection. The center also has outreach to the community, including events with the Boys and Girls Club.

Executive Director’s Report (continued from page 3)

Board is trying to make available a shorter, inexpensive process that will at least lend some credibility to those Centers that undergo it. Also, we continue to add scholars and performers to the Kuumba Programming Series, our independent Speakers Bureau. The final ongoing benefit that deserves mention is our free advertising of job vacancies for all member institutions. Our Executive Assistant, Terry L. Duffy, makes sure these positions are sent out to the widest possible audience when she receives the requests.

Although we believe ABCC communication with its members and benefits to them are critical, we also are proud of our recent efforts to expand the organization. Our philosophy has been to consolidate the membership we have before trying to expand beyond our current membership. On a national basis, this has meant we have waited to not only organize at two international levels, but that we also have not devoted as much attention as we shall now on Historically Black Colleges and Universities (HCBUs), Community Colleges, the West as a region, and national related organizations in Student Activities, Black Studies, Popular Culture, and those related to Black/Ethnic Museums. We have also looked more closely at Liberal Arts Colleges, as we have more universities at this point. (We have already been successful in attracting as many Multicultural Centers as BCCs in the last thirteen years.)

Finally, the ABCC has gained ground in two international efforts. Not only do we continue to explore the University of the West Indies-Jamaica as a Caribbean region but, with the leadership of former ABCC President, Dr. Francis Dorsey, we are looking again at the possibilities of developing a West African region. This summer, he was in Ghana to not only launch an International Studies Program for Kent State University, but also to make new contacts with administrators at the University of Ghana-Legon.

This Executive Director’s report has been longer than before in part because the ABCC is celebrating its Twentieth Anniversary Conference, and we know our past is indispensable to our future. We are glad you are here to share this special celebration, and we look forward to the next twenty years. Together we shall win.

Dr. Stephanie Jefferson Named Director of Indiana State University's African American Cultural Center

By Paula Meyer,
Communications & Marketing
Indiana State University

Stephanie R. Jefferson, assistant dean for recruitment and director of the urban health program at the University of Illinois at Chicago, has been named the director of Indiana State University's African American Cultural Center. She was welcomed to campus during a reception Friday, May 7, from 11:30 a.m. - 1 p.m. at the Cultural Center. Jefferson succeeds Charlie Brown, who retired after serving as the center's director for more than 30 years. She has more than 20 years of experience in education and 15 years experience in higher education, primarily in student affairs.



**ISU African American Cultural Center
Director Stephanie Jefferson**

"When I visited Indiana State University, I was really taken by the friendly and welcoming atmosphere of the campus," Jefferson said. "I am impressed with the wonderful and long history that the African American Cultural Center has on campus and in the community."

Jefferson hopes the cultural center becomes the setting for student and community interaction and discussion, adding she would like to organize activities such as book discussion groups, movie series and panel discussions.

"I look forward to collaborating with other departments and academic units," she added.

Jefferson is a firm believer in the role of African American Cultural Center, due in part to her own personal experience.

"As an undergraduate student in Urbana-Champaign, I frequently participated in activities sponsored by the African American Cultural Center, attending lectures and receptions," Jefferson said. "Much like the students here at Indiana State, the cultural center was a place that other students and I

called home. It was a constant in our lives; parties and student organizational meetings were held there. It was and is a good place, and I would like for current and future students to have the same sentiments about the cultural center at Indiana State."

Jefferson was assistant dean for recruitment and director of the urban health program in the College of Applied Health Sciences at the University of Illinois at Chicago. Previously, she worked with the college's Urban Allied Health Academy, co-founding a health careers explorer program for high school students. While at the University of Illinois at Urbana-Champaign, she worked in the office of minority affairs as a graduate counselor, research assistant and assistant director. She organized the Single Parent Network, a support group for students who have parenting responsibilities, while an assistant director. The program flourished and is still in existence.

"Stephanie has a leadership style that engenders a collective, shared process, which will be quite beneficial to the various populations that need to be served through the cultural center -- students, alumni and the community -- as well as collaboration efforts. She is a true humanitarian and understands how health, economics and social issues all work together in the development and retention of students," said Carmen Tillery, dean of students.

Tillery added that Jefferson understands that the efforts of cultural centers need to focus on student retention and graduation. "Stephanie will be a great addition to the Indiana State community," Tillery said.

Jefferson earned a bachelor of arts degree in sociology and a Ph.D. in human and community development from the University of Illinois at Urbana-Champaign and a master of education degree in early childhood education from the University of Illinois at Chicago. Her research interests include the experiences of minority individuals and families living in urban environments and the social support and social networks of African American women.

What is ABCC?

- The Association for Black Culture Centers (ABCC) is an organization that seeks to celebrate, promote and critically examine the culture of people of African descent, through the institutionalizing of Black and Multicultural Centers to enhance individual, community and global development.
- An association of more than 700 members and affiliates in all fifty states.
- An association founded in 1987 by Dr. Fred Lee Hord, then at West Virginia University.
- An association that sponsors annual national conferences.

ABCC Benefits:

- Networking information
- Kuumba Programming Series
- Access to the ABCC database
- List of Black Culture Centers
- Bibliographies on Black history/culture
- Sample proposal outlines for starting a Center
- Subscription to NOMMO, the ABCC newsletter
- Discount on copy of the ABCC monograph on Centers
- Discounts from video and film companies
- Registration discounts for the ABCC national conference
- Discounts from book publishers
- Accreditation support
- Web site links and cultural information, including monthly E-newsletters
- Job openings posted for Centers around the country

Mission of ABCC:

ABCC supports the work of culture centers through student and professional development, culturally relevant program assistance, curricular and co-curricular enrichment, community outreach and engagement, scholarship on culture centers and advocacy.

Do you wish to be added to the ABCC List-serve?

Please visit the ABCC website at

www.abcc.net

to provide information to receive regular updates about conferences, newsletters, and other workings of the ABCC. Join now!

ABCC/Nommo would like to thank Rebecca Beno, and Greg Flores of Flores Printers for the creation and publication of this newsletter.
Flores Printers, Galesburg, IL

U-Md. Black Male Initiative and Sisterhood of Unity and Love

Ronald Zeigler, Ph.D., Director
Anne Carswell, Associate Director
Solomon Comissiong, Assistant Director of Student Involvement and Public Relations

In the Spring, 2005, two student leaders, NAACP President Raheem Dowudo and Black Student President, Hank Rawlerson, approached the Director of the Nyumburu Cultural Center, Dr. Ronald Zeigler, about ways to improve the graduation of black males enrolled at the University of Maryland, and also ways in which black males could become acquainted with and subsequently mentored by black male faculty members. This was the origin of the Black Male Initiative Program at the University of Maryland, which was co-founded by Dr. Ronald Zeigler, Mr. Solomon Comissiong, Mr. Hank Rawlerson, and Mr. Raheem Dowodu.

The mission of the BMI Program "is dedicated to the establishment of

brotherhood, scholarship, and retention of Black Males at the University of Maryland. BMI has a commitment to impact the campus and wider communities through collective activism and leadership that promote the uplifting and empowerment of Black Men." Throughout the last five years, the retention of black males on campus has improved, mentoring programs and activities have been initiated by BMI at local elementary and high schools, educational BMI Movie Nights and discussions have been implemented, and the Sisterhood of Unity and Love (SOUL) was developed by Nyumburu Associate Director, Ms. Anne Carswell. In March of 2007, Anne Reese Carswell, the Associate Director of Nyumburu Cultural Center, implemented SOUL (Sisterhood of Unity and Love).

SOUL - Sisterhood of Unity & Love is a group geared towards the development and betterment of Black Women. We have two main aims: to make each one of us feel comfortable, satisfied, and confident with ourselves; and to create cohesive bonds

with the Black Women in our community. There is a three step process. The first step is Private Victory-loving one's self. The next step is Public Victory-unifying with your sister. The third and final step third step is Renewal-branching out.

We focus on topics such as nutrition, family, self-determination, finance, entrepreneurship, image, etc., and are always looking for more topics. We have branched off into churches and high schools. We, as Sisters of Unity and Love, are devoted to our Black Female Community; we want to provide them with the opportunity to learn, know, appreciate and understand our culture and our everyday experiences. Our goals are to give our sisters an opportunity to develop a sisterhood, eliminate the excuse of not knowing everyone or the feeling of disconnect, expand our sisters' minds and inform them of the issues that are affecting our community through knowledge and experience, and focus on the importance of unity and understanding, while loving our sisters and developing a bond will be the only way to effectively commence change.

CALIFORNIA NEWSREEL

50 under 50

sale! sale! sale! sale! sale! sale! sale! sale! sale!

From September through November 15th California Newsreel is offering 50 classic titles from the largest and most distinguished collection of African American documentaries in the world for under \$50 - 75% off their standard price.

The films in this distinguished collection, many of them garnering multiple awards, cover topics from across the full spectrum of the African American experience - from slavery and Reconstruction, through Jim Crow and the Civil Rights Movement to the aftermath of Hurricane Katrina.

visit the 50 under 50 sale website for a list of the titles:
www.newsreel.org/50under50.htm

Cultural Centers qualify for the Community Organization discount on all other titles. Check our website for pricing details.

 California
Newsreel
www.newsreel.org

Congratulates the ABCC for 20 years of excellent work!

African American Perspectives
collection

film and video
for social change
since 1968

Oral History Fuels Spaulding Reunion Success



Walter Benjamin Spaulding reminisces about his youth and adult years, as well as stories passed on by his parents and grandparents.

By Kate Tsubata
Freelance Journalist, specializing in
Education and Family Issues

When families get together, it's a chance for wisdom to be shared and stories told. Most families recognize the importance of oral history, but the Spauldings take it to the next level, creating a professional oral history video series. At the next reunion of the Benjamin and Edith Spaulding Descendants Association (BESDA) in Raleigh, North Carolina, 600 expected attendees will view a series of videos commissioned by the family association.

"We have more than 5,000 descendants," remarked Dr. Milton Campbell, a Duke University researcher who helped spearhead the genealogical work. He followed in the footsteps of two now-deceased family members, John Spaulding and Dr. Louis Mitchell who, in 1989, compiled a volume detailing branches of the family tree from 1810. "With the help of Duke University, we compiled a more exact outline of descendants, although we're constantly adding to it as we discover new information," Campbell explained.

The family association chose a professional video production team, LightSmith Productions, "to capture our stories," said BESDA president and COO, Vincent Spaulding. "Besides a highly professional team, LightSmith focuses on productions with a positive message. That fit our vision

and our family's approach. The LightSmith team traveled to five main locations to interview 50 elders and significant groundbreakers. Beginning in Washington, DC, the team traveled to Durham, North Carolina, and Columbus and Bladen Counties in the southeastern corner of North Carolina. They traveled to Whitesboro, New Jersey, where Congressman George Henry White founded the town as a haven for people of color to attain self-sufficiency. Finally, they interviewed family members in Philadelphia, Pennsylvania.

LightSmith pre-interviewed each subject by phone, to be familiar with the details of each story. Interviewees were asked to complete a form with names, dates and key events to ensure correct attribution later. In this way, each person already prepared details to include in their reminiscences.



Vincent Spaulding, BESDA President, and Luke Campbell, Co-Chair, 2012 Reunion, helping scan historical images.

Clear communication and good organization helped utilize every minute of shooting time to best advantage.

"In each day of shooting, we were able to film eight to 12 family members for the history segments," remarked Vincent. "Relatives worked together to arrange transportation, food, and locations, so it all went smoothly."

To take best advantage of being in each location, LightSmith and BESDA members fielded a second camera team to get high-quality footage of significant landmarks. They filmed family businesses and farms, homes and schools, historical markers and cemeteries. LightSmith also used specialized equipment to photograph family artifacts, and other equipment to scan historical photos and documents. "Archival-quality images helped support the video

stories, and are now usable for family records," Mie Smith explained. "We tried to anticipate the family's needs, and get everything at one go."

LightSmith then compiled the highlights into a short inspirational video about family history. Combining first person narratives, illustrated with shots of family locations and artifacts, the Spaulding Family Legacy video is a moving tribute to the 200 years of family members' accomplishments. Among those whose stories were captured are: the first African American to pilot Air Force One, Col. John Mitchell; internationally-known author and speaker Stedman Graham; 1993-1998 Deputy Undersecretary of the Department of Agriculture, Dallas Smith; Black Professional Firefighters Association founder, Romeo Spaulding; and dozens of others with equally impressive credentials.

"If you think about it, each family has a specific window on the events of our world," said LightSmith's Mie Smith. "When we can capture unique stories from each person, we understand not only how events affected the family, but how the family affected history. As new generations come along, knowing what their ancestors experienced

helps define their own identity."

Oral history projects go hand-in-hand with family reunions. "It's like taking all those wonderful nuggets of information that are exchanged and collecting them together in a concise form so everyone can keep them – they're never lost," Ms. Smith explained. "Today, the DVD can retain not only someone's face, but gestures, voice, words and personality. Shouldn't we use this technology so families can preserve these memories for the centuries to come?"

For more information about how an oral history project can be carried out, check the website: www.lightsmithpro.com, or the BESDA site: www.spauldingfamily.com. The ABCC is also launching a genealogical project.

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Todd McFadden Appointed Director of Upperman Center, University of North Carolina-Wilmington

Following a national search, Mr. Todd S. McFadden was selected as the new Director of the Upperman African American Cultural Center at the University of North Carolina-Wilmington, effective October 4, 2010. He joins the team in the Office of Institutional Diversity and Inclusion in Academic Affairs.

Mr. McFadden will manage the operations of the center and promote African American cultural heritage. He will also provide student academic support, teach one course each semester



Todd S. McFadden

and develop community partnerships.

In his most recent position, Mr. McFadden served as Associate Director for the Center for Black Culture at West Virginia University. He is the current Vice President of the National Association for Black Culture Centers and has been involved with African American cultural centers for the past 17 years. He has a bachelor's degree in African American Studies and African American Music History from Oberlin College, and a master's degree in Educational Leadership from West Virginia University.

Gentlemen of Quality at Knox College

On November 5, 2007, our original group declared ourselves Gentlemen of Quality. The purpose of this organization is to bring men together of various cultural backgrounds and promote awareness of multicultural issues on campus and in the surrounding communities.

Our mission is to promote leadership, multiculturalism, and self-improvement through academic excellence, involvement in and service to the campus and community, as well as being living examples of *brotherhood* across different races, ethnicities, and religions.

Our objectives of this organization

are to welcome all cultures, build self-esteem through brotherhood, to participate in service activities, especially those concerning diversity on campus and in the community, to encourage academic excellence, and to promote unity among Greek organizations and the entire campus. We believe the collaboration with and guidance from a national organization will allow our vision of multiculturalism to be realized.

The concept of multiculturalism is constantly changing as more people create a voice for themselves that is heard by a growing audience. In the United States, according to a study by Williams College, multiculturalism is a social and political movement that holds differences between individuals and groups to be a potential source of

strength and renewal rather than of strife. It values the diverse perspectives people develop and maintain through varieties of experience and background stemming from racial, ethnic, gender, sexual orientation and/or class differences in our society. It strives to uphold the ideals of equality, equity and freedom on which the United States is

based, and includes respect for individuals and groups as a principle fundamental to the success and growth of our country.

As we looked among the National Greek Organizations that already exist on Knox campus, we did not see this empowering philosophy embedded in their history. So a group of male students formed a colony inspired to become a national organization. We stand firm in our mission and hope Knox College will support our vision.



Knox College's Gentlemen of Quality

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Conference Sites

1989 Knox College
1991 Ohio State University
1993 Northeastern University
1994 Kent State University
1995 Knox College
1996 University of Arkansas-Fayetteville
1997 University of Maryland-College Park
1998 West Virginia University
1999 Vanderbilt University
2000 Cleveland State University
2001 University of Illinois-Urbana
2002 Miami University
2003 University of Tennessee
2004 Indiana University
2005 University of Kentucky
2006 North Carolina State University
2007 University of Missouri-Columbia
2008 Rutgers University
2009 Cleveland State University
2010 University of Maryland

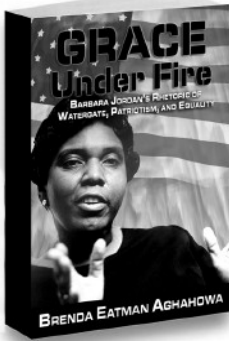
100 Most Active Culture Centers

Adelphi University	Lake Forest College	University of Georgia
Auburn University	Louisiana State University	University of Illinois-Chicago
Austin Peay State University	McKendree University	University of Illinois-Urbana
Ball State University	Miami University-Ohio	University of Iowa
Bentley College	Middle Tennessee State University	University of Kentucky
Berea College	Millikin University	University of Maryland
Bradley University	Murray State University	University of Michigan-Ann Arbor
Bucknell University	New Jersey City University	University of Missouri-Columbia
Carleton College	North Carolina State University	University of New Mexico
Case Western Reserve University	Northeastern University	University of North Carolina-Chapel Hill
Claremont Colleges	Northwestern University	University of North Carolina-Wilmington
Clemson University	Ohio Northern University	University of Northern Colorado
Cleveland State University	Ohio State University	University of North Dakota
Colorado State University	Ohio University	University of North Texas
DePauw University	Oregon State University	University of Pennsylvania
Duke University	Pennsylvania State University	University of Southern Indiana
East Carolina University	Purdue University	University of Tennessee-Knoxville
Eastern Illinois University	Quinnipiac University	University of Utah
Eastern Kentucky University	Rutgers University	University of Vermont
Elon University	Rust College	University of Virginia
Emporia State University	Southern Illinois University-Edwardsville	University of West Georgia
Franklin College	Swarthmore College	University of Wisconsin-Madison
Frostburg State University	Towson University	Vanderbilt University
Georgia State University	Tufts University	Vassar College
Gettysburg College	University of Akron	Virginia Tech University
Grinnell College	University of Arizona	Wabash College
Illinois State University	University of Arkansas	Washington State University
Illinois Wesleyan University	University of Cincinnati	Wellesley College
Indiana State University	University of Colorado	West Virginia University
Indiana University	University of Connecticut	Western Illinois University
Indiana University of Pennsylvania	University of Dayton	Wichita State University
Kent State University	University of Delaware	Wright State University
Knox College	University of Denver	
Lafayette College	University of Florida-Gainesville	

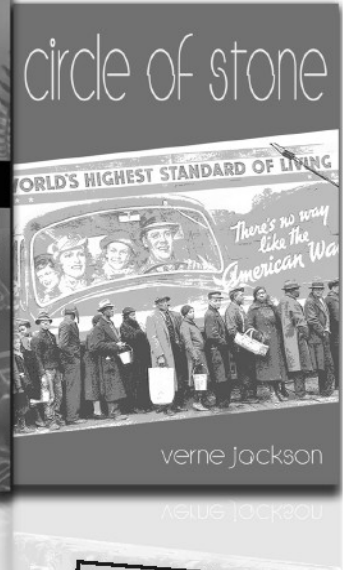
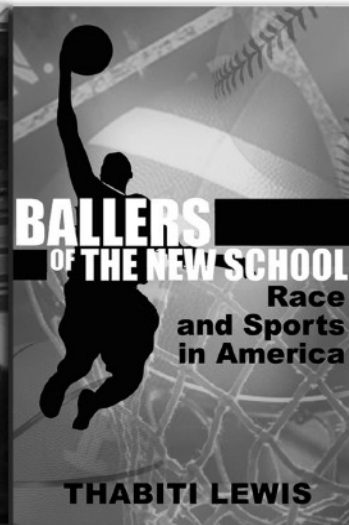
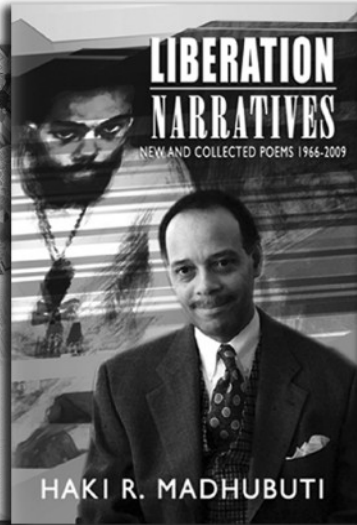
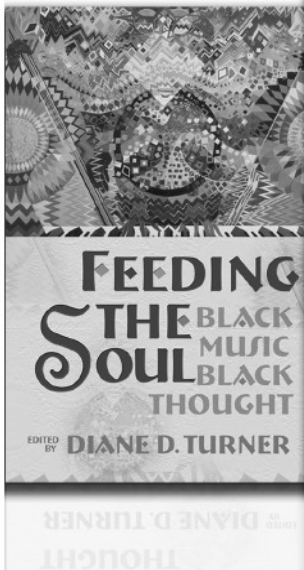


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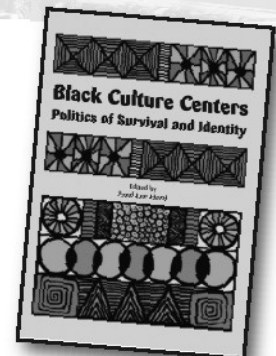


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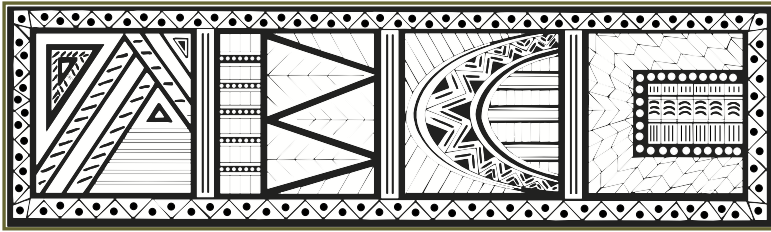


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